

PORTFOLIO  
TAREQ ALHALWANI



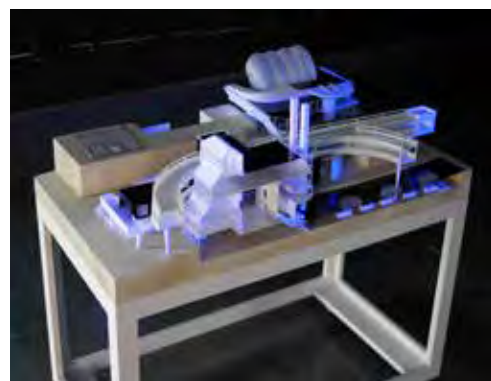


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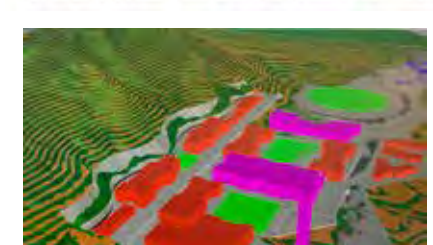
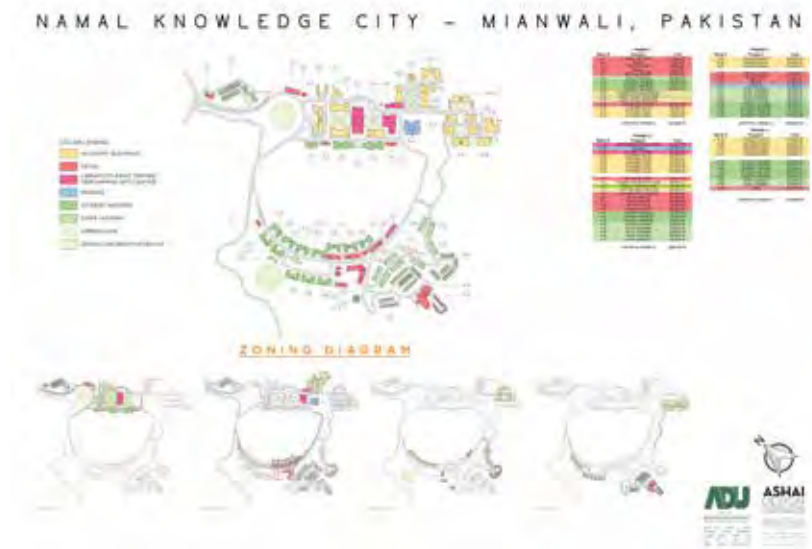




**B.Arch Thesis: The Crossover**  
Baghdad, Iraq  
Peter Testa + Devyn Weiser  
SCI-Arc Spring 2019

This thesis investigates the expansion of Architecture through an urban vision. Using a series of operations and a generative syntax, the examination of local conditions and evaluation of proposed situations characterizes form that can be instantiated through a language of *building typologies*. The exploration begins with the composition of objects within a field. Broad movement is consolidated through various *urban composites*.





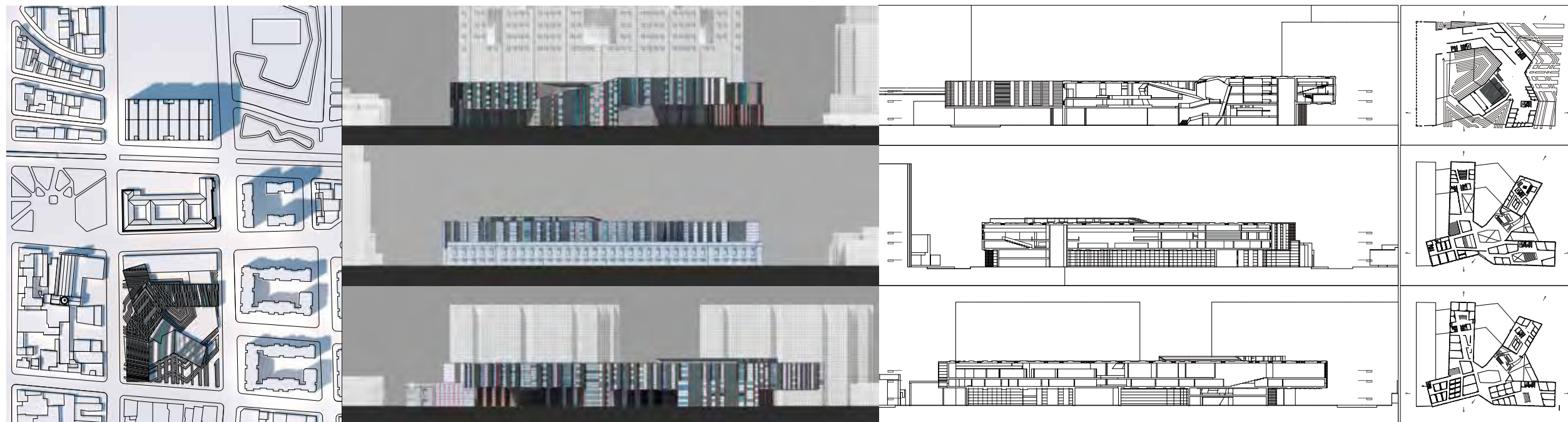
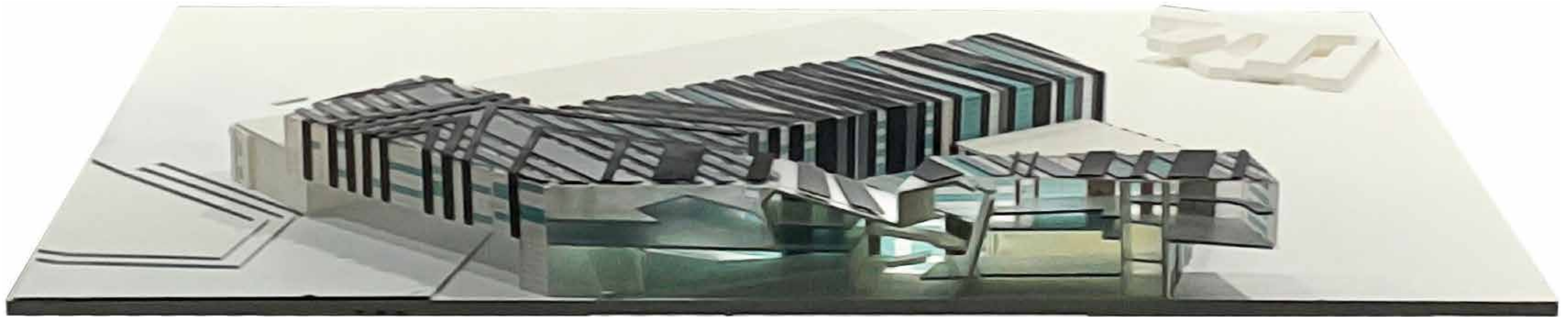
The development would also become an attractive tourist destination, especially in the domain of healthcare and wellness, as the project is located in proximity of natural sulfur springs, and a dam. The resort would be accessible via a proposed gondola. A showcase model was fabricated and shipped to board of directors



**Namal Knowledge City Masterplan**  
Mianwali, Pakistan  
Tony Ashai  
ADCC Winter 2019

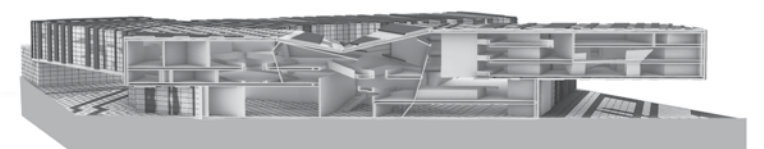
Brainchild of President Imran Khan, Namal Knowledge City is anticipating the development of a world class A-level university, on par with institutions such as Oxford University and Harvard University. Topographical variations created a unique composition when designing a master plan, centered around the foothills of the Mianwali mountains, and overlooking a lake. The campus is divided into a series of Academic Blocks and Quads; and a village accommodating approximately 10,000 students, staff and faculty.



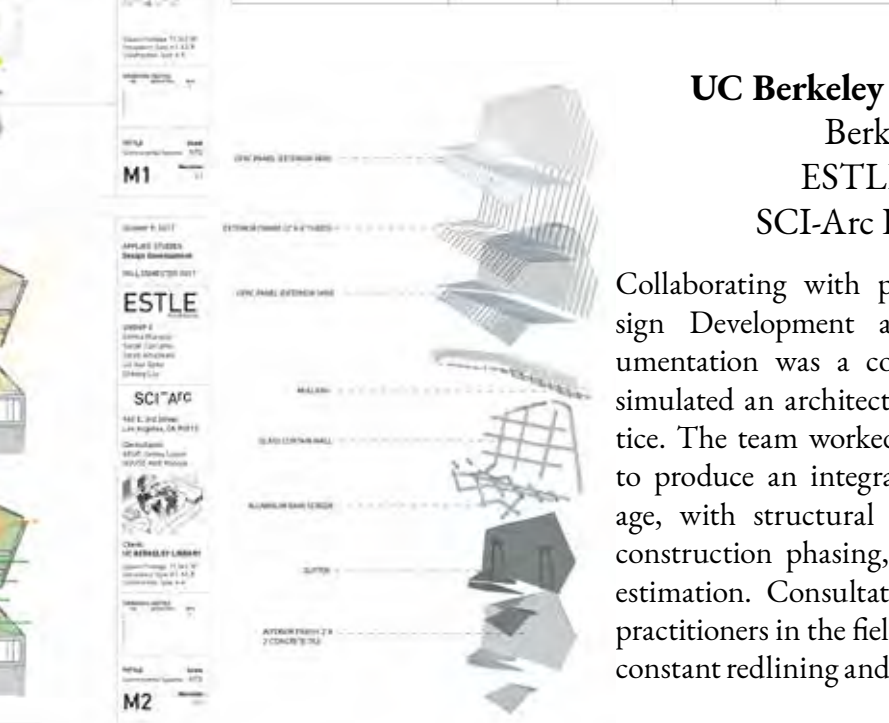
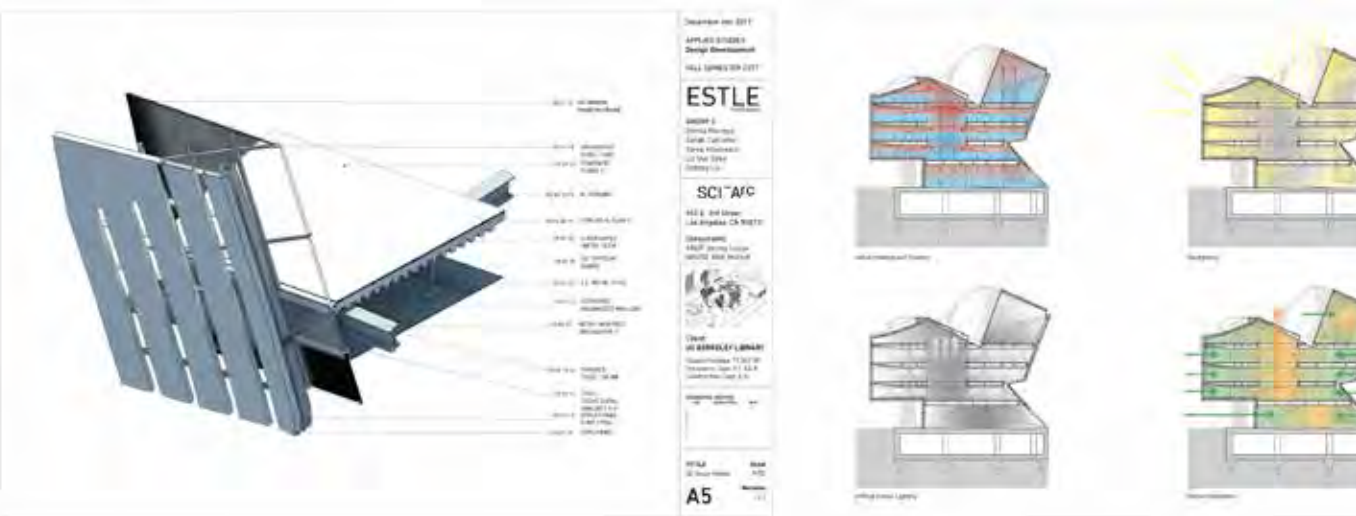
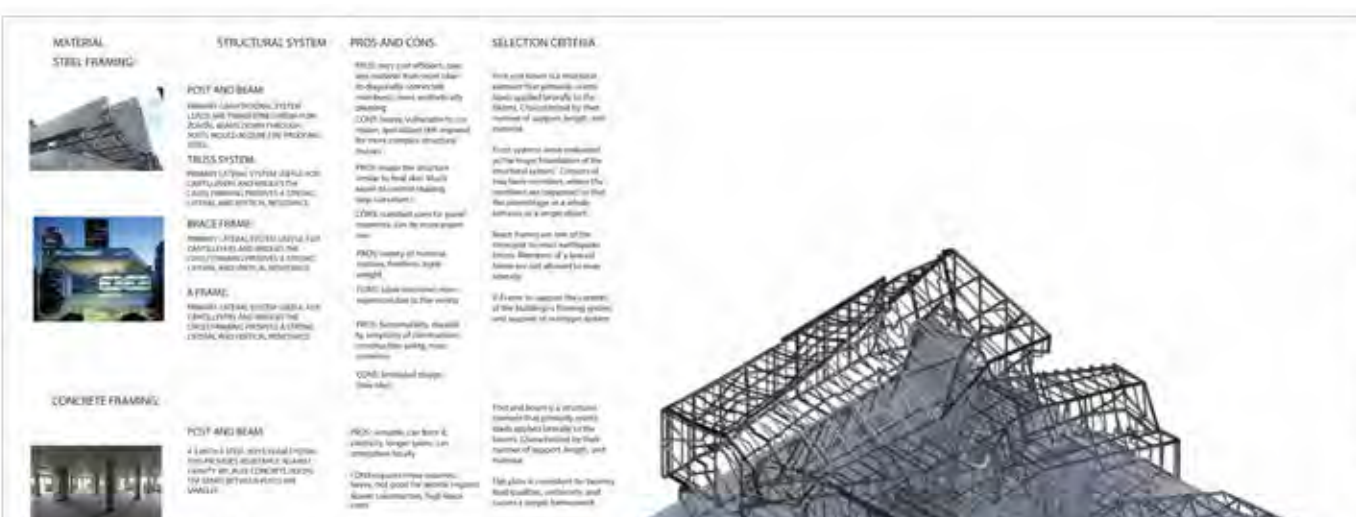


**Bogotá Institute of Arts & Humanities**  
 Bogotá, Colombia  
 Ming Fung + Adhavan Sundaramurthy  
 SCI-Arc Fall 2018

Testing multiple formal massing configurations while researching and visiting the Bronx Distrito Creativo in Bogota, the studio called for the analysis of a specific programmatic typology that was focused on educational facilities and campuses.

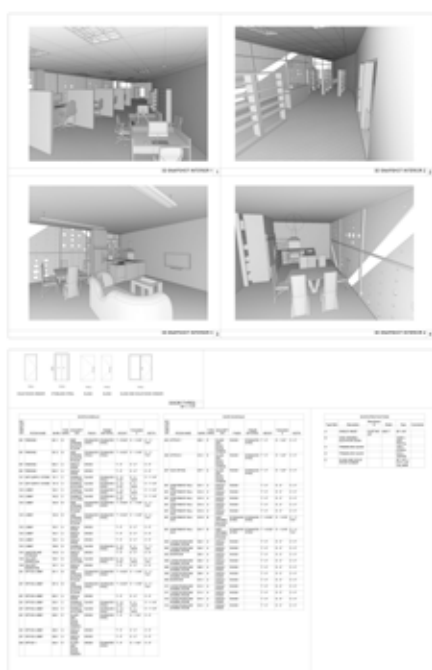
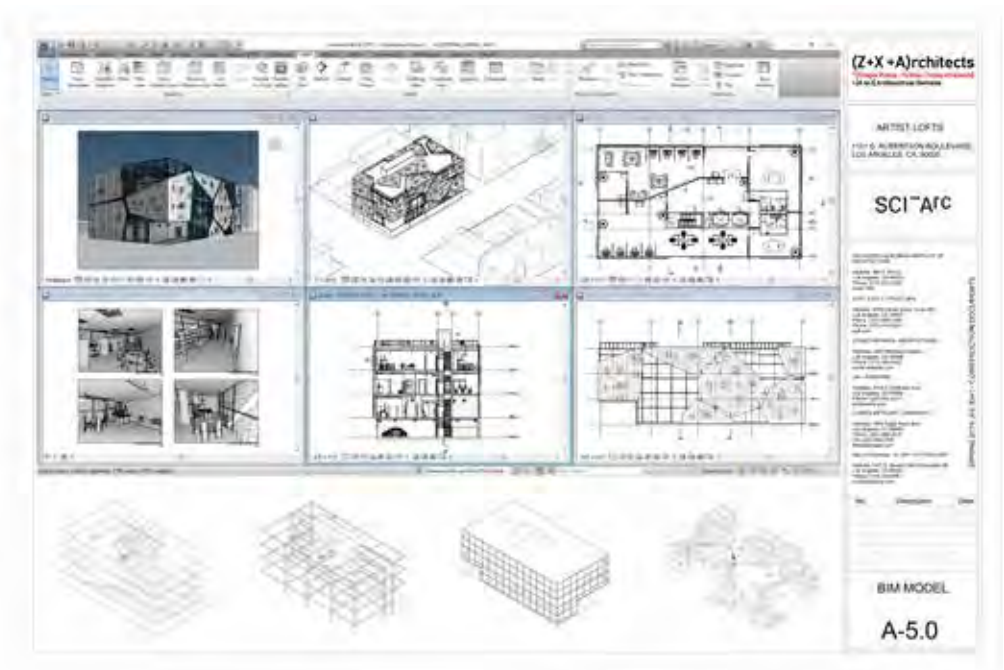
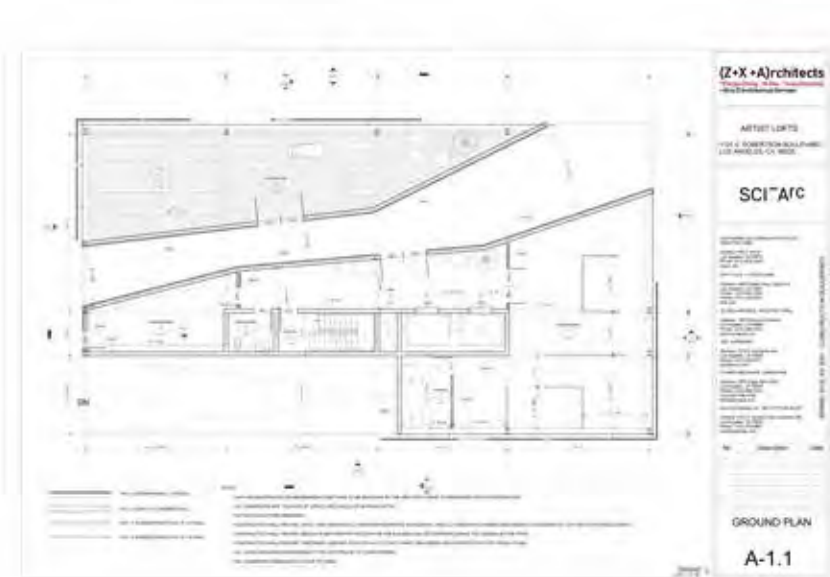
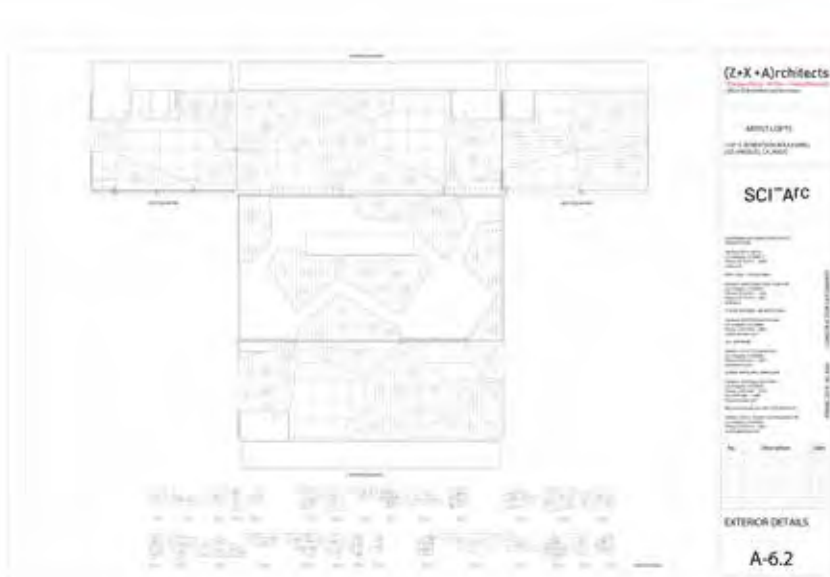
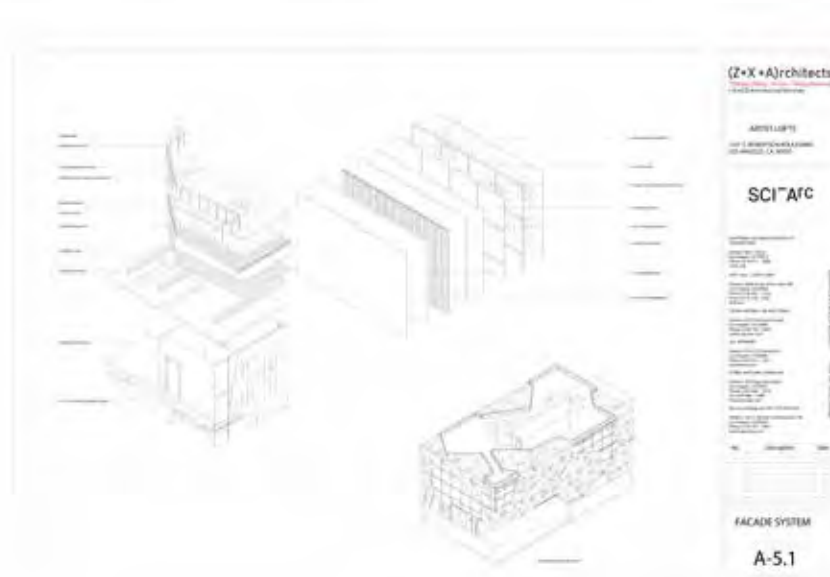
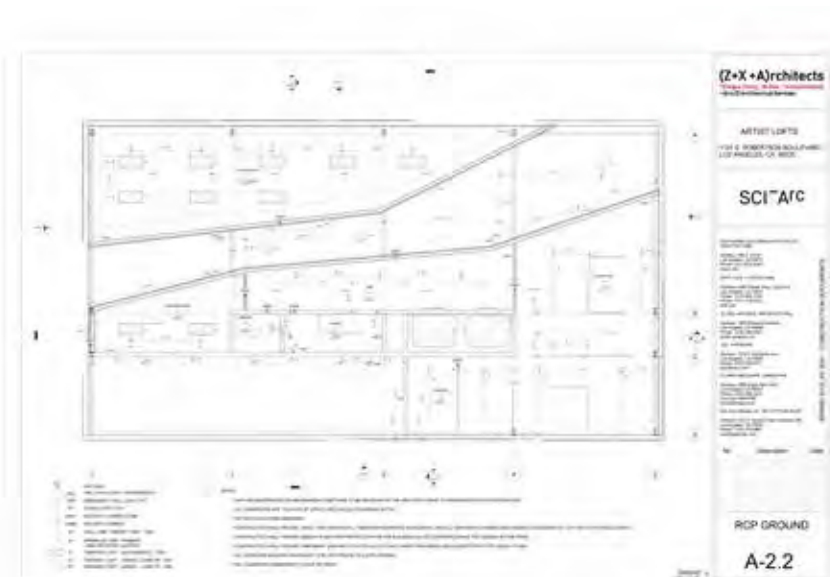
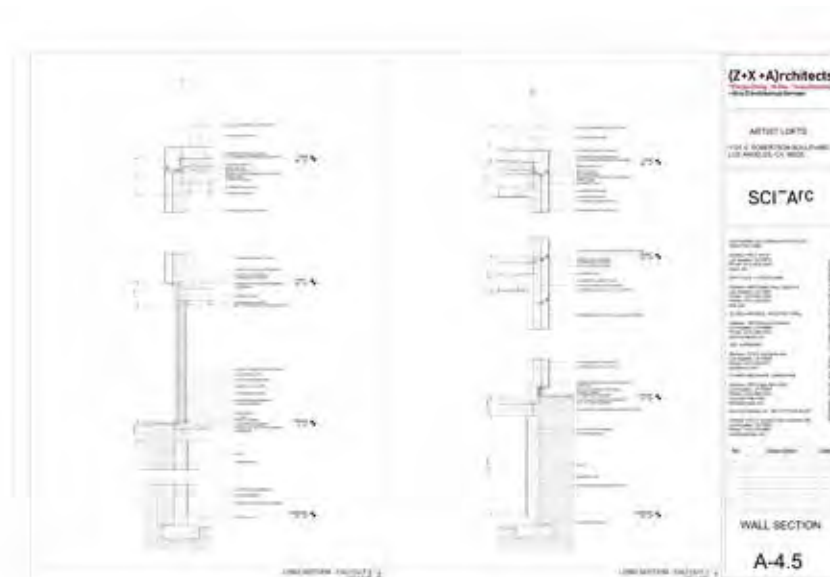






Collaborating with peers, Design Development and Documentation was a course that simulated an architectural practice. The team worked together to produce an integrated package, with structural diagrams, construction phasing, and cost estimation. Consultations with practitioners in the field, insured constant redlining and feedback.

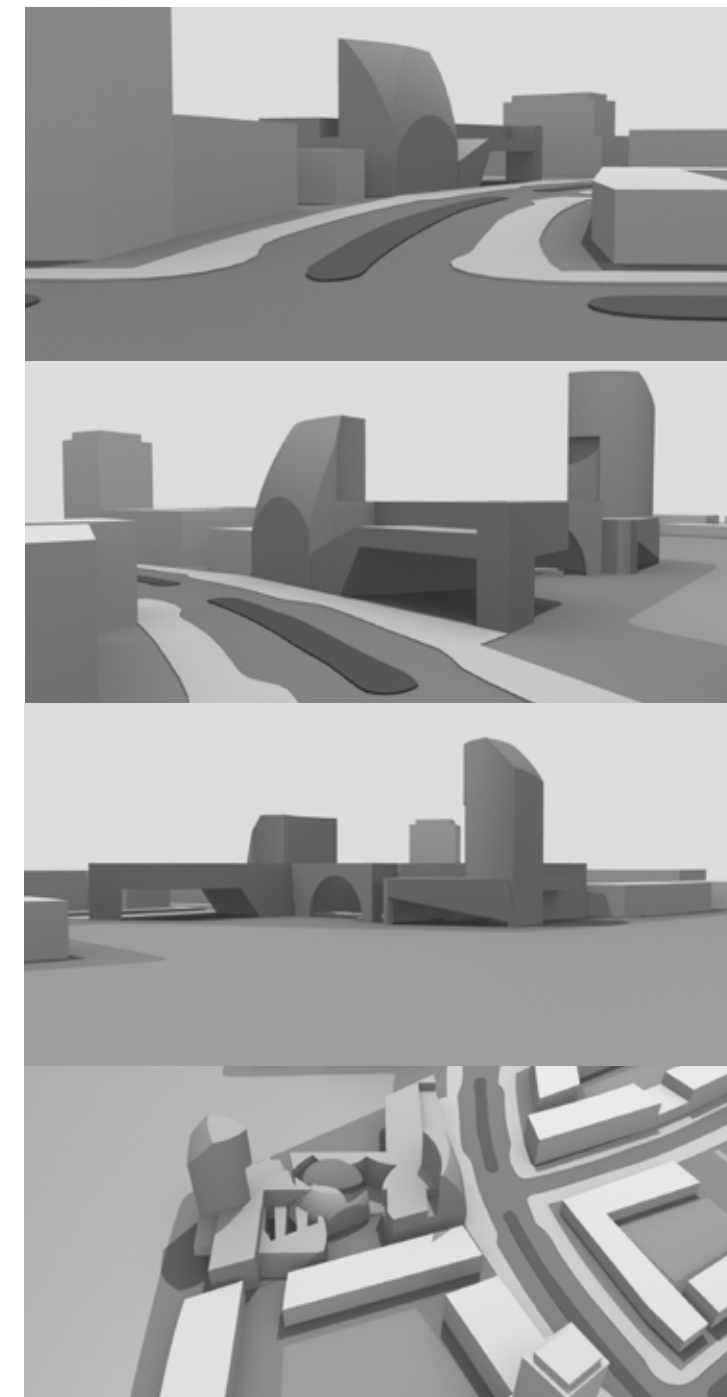
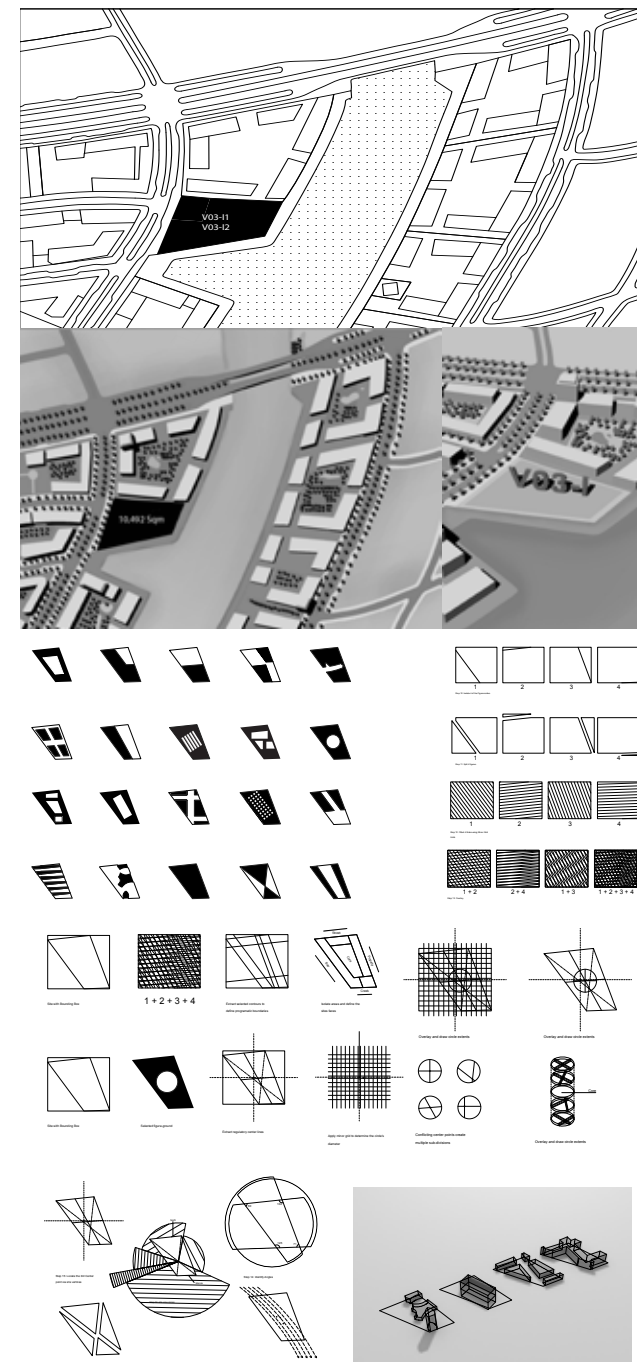
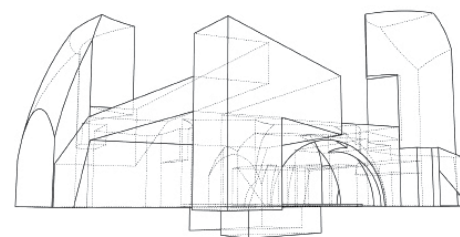
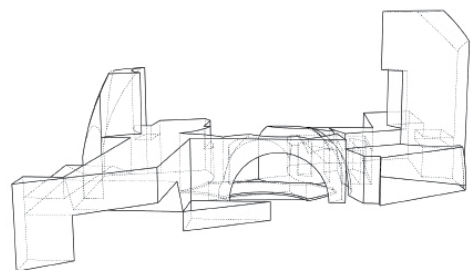
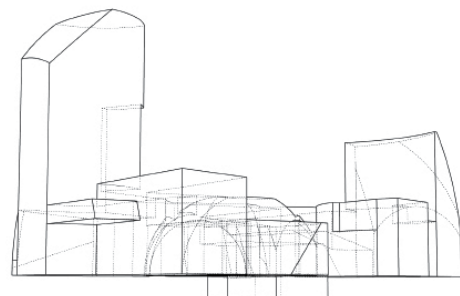
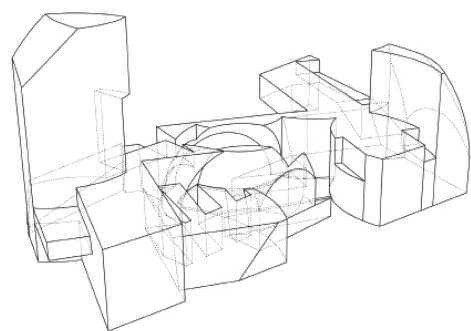
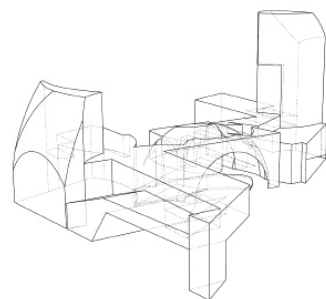
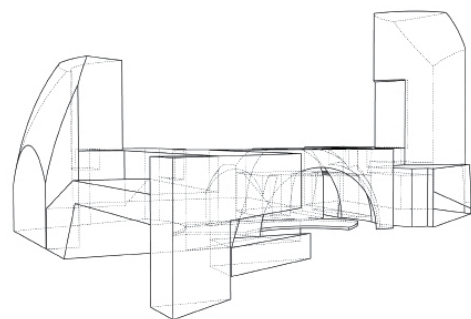
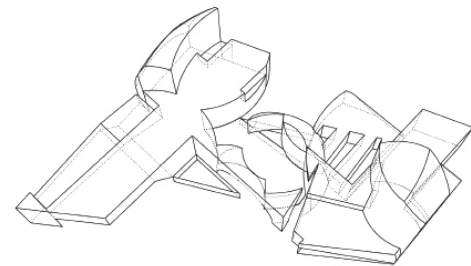
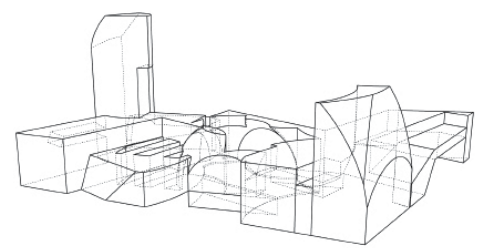




# 1011 Robertson Blvd. Artist Lofts Los Angeles, CA Tongya Zhang + Ye Xiao SCI-Arc Spring 2018

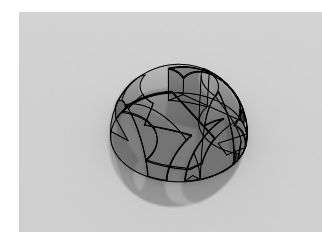
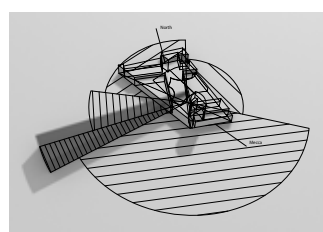
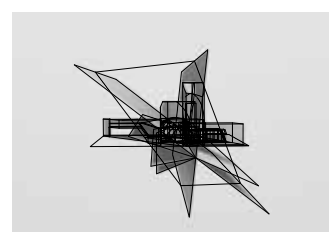
The mixed-use development on S.Robertson Boulevard, 1101 Arts Multiplex aims to provide leasable units and amenities for LA tenants interested in relocating their live-work art/architecture studios. The building's design is highlighted through the site's corner condition on two intersecting streets: Robertson Boulevard & Whitworth Drive. The course simulated an architectural practice, gearing towards the adoption of BIM software, such as Autodesk Revit.



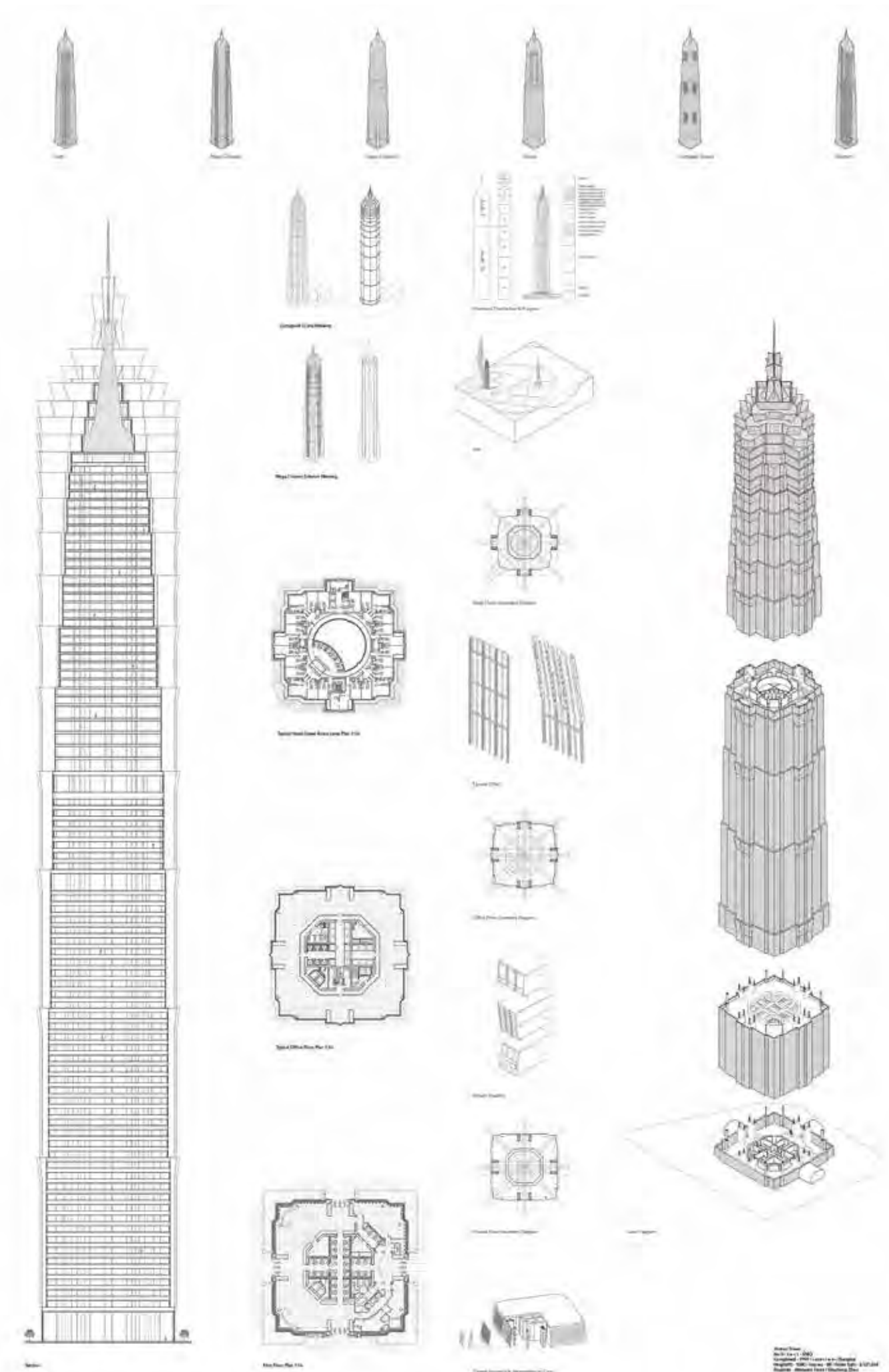


# **Think Tank Retreat** King Abdullah Economic City Hosam Alabdulkarim HAK Summer 2015

The process of creating massing which can then be translated into a building through materiality, circulation and the subdivision of space, is distinctive from one project to another. With few buildings in proximity, we took the scarcity of the surrounding activity as an advantage rather than a setback. By shifting our focus on the plot's geometry and position, it allowed us to create a project that is native to its location. From plan to section the building borrows characteristics from the series of studies made on the plot.



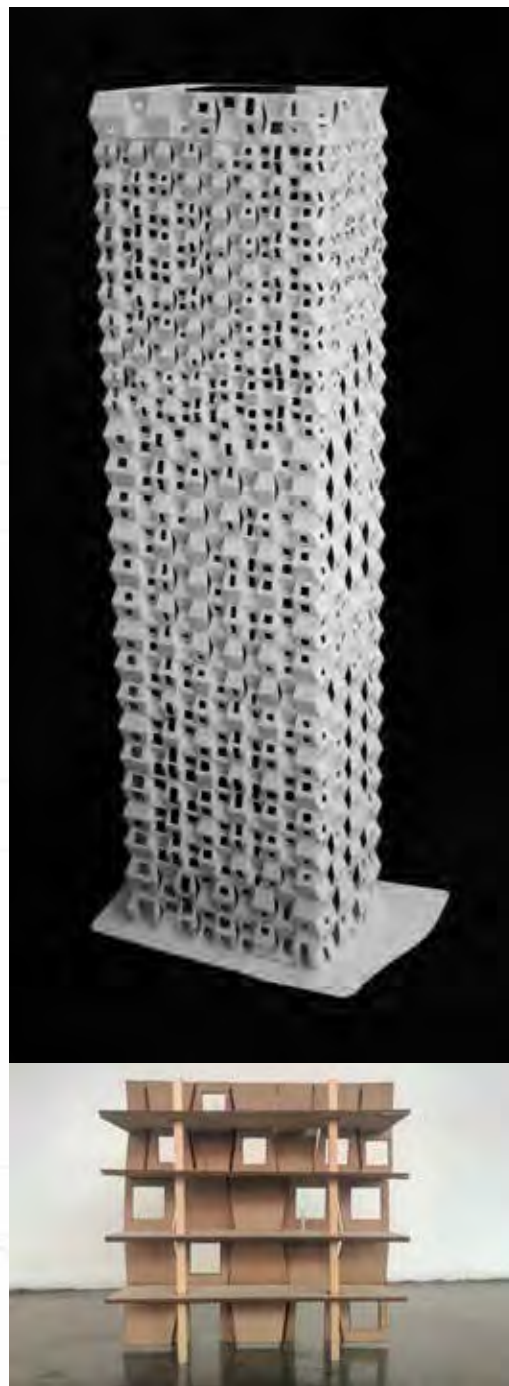
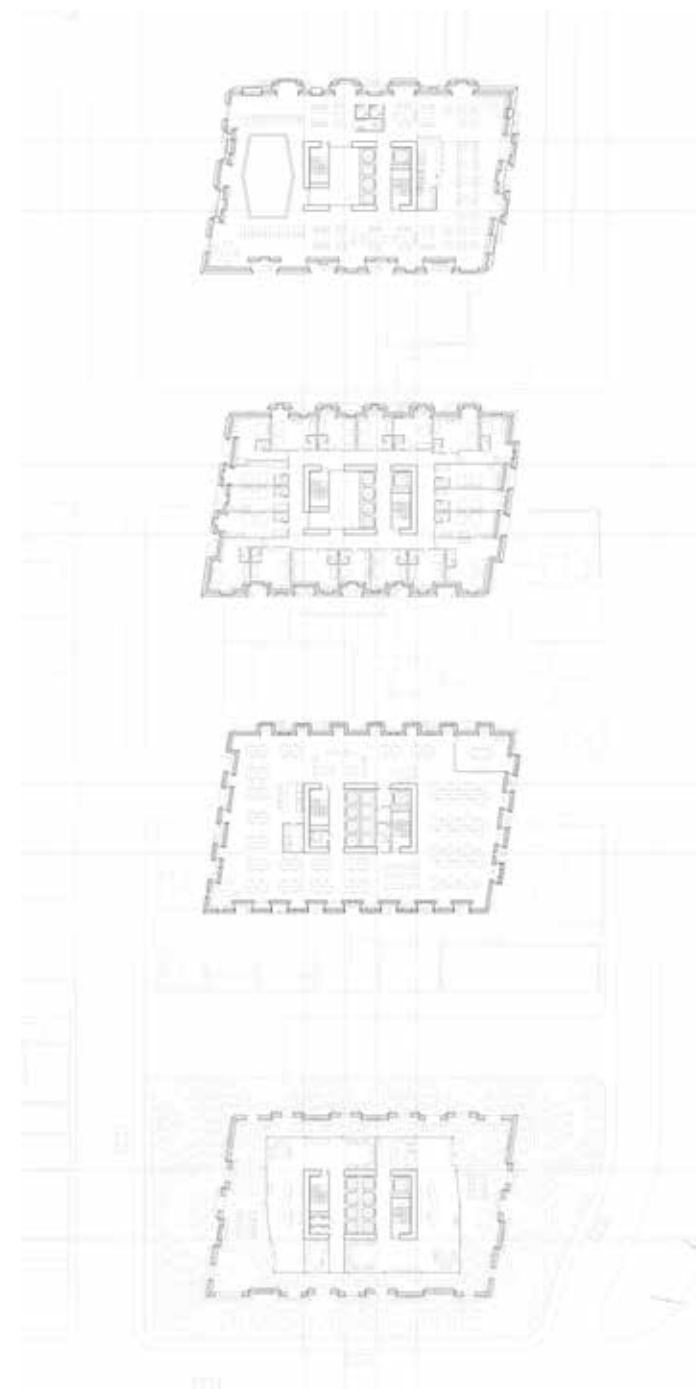




**Jin Mao Tower**  
 Shanghai, China  
 Margaret Griffin + Shuchang Zhou  
 SCI-Arc Fall 2016

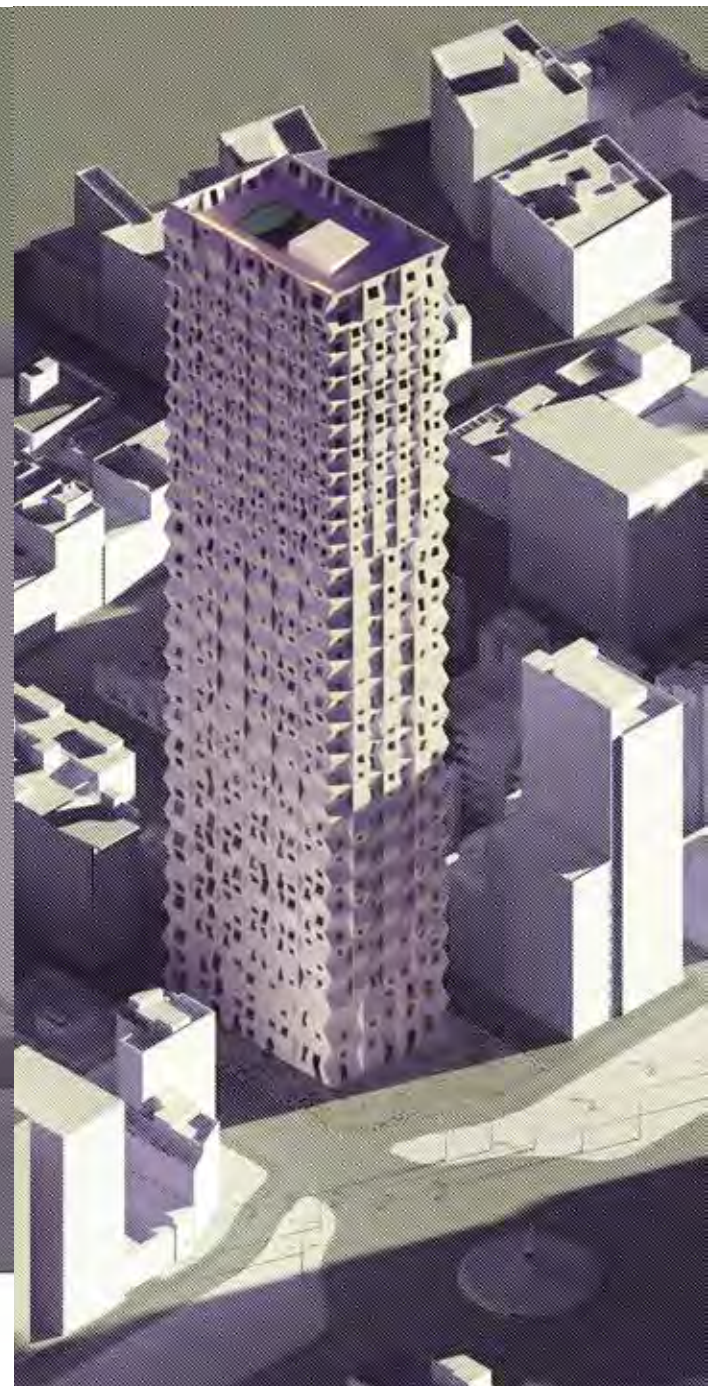
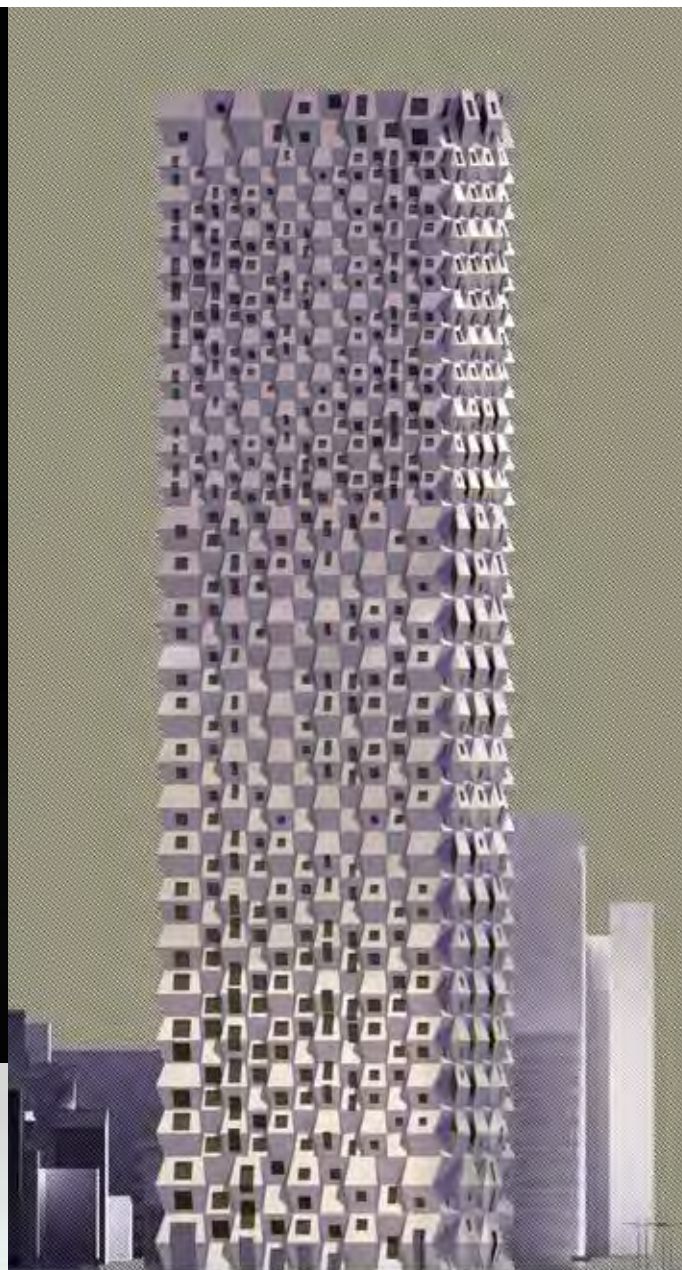
Taking this tower designed by Skidmore, Owings & Merrill as our precedent approaching our tower studies, We were able to anatomize the structure from its massing, exterior curtain wall, and programmatic organization. Redrawing the the floor plans allowed us to understand the spatial tolerances of drafting a tower project.





## 56 Story Mixed-Use Tower

Countless iterations were considered before the final one was chosen. Scripting through grasshopper allowed for the automation of the design process and produced new iterations instantly.



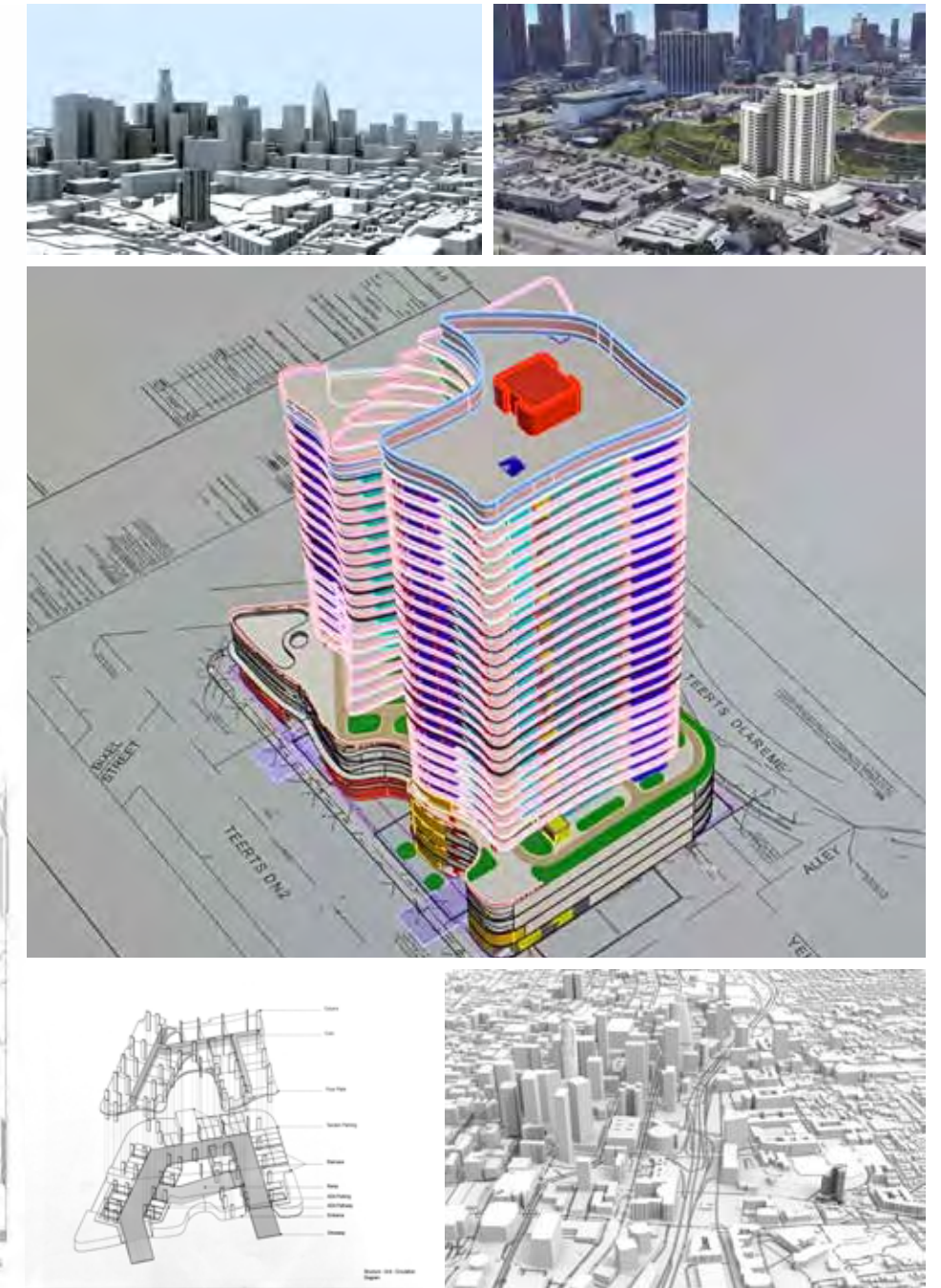
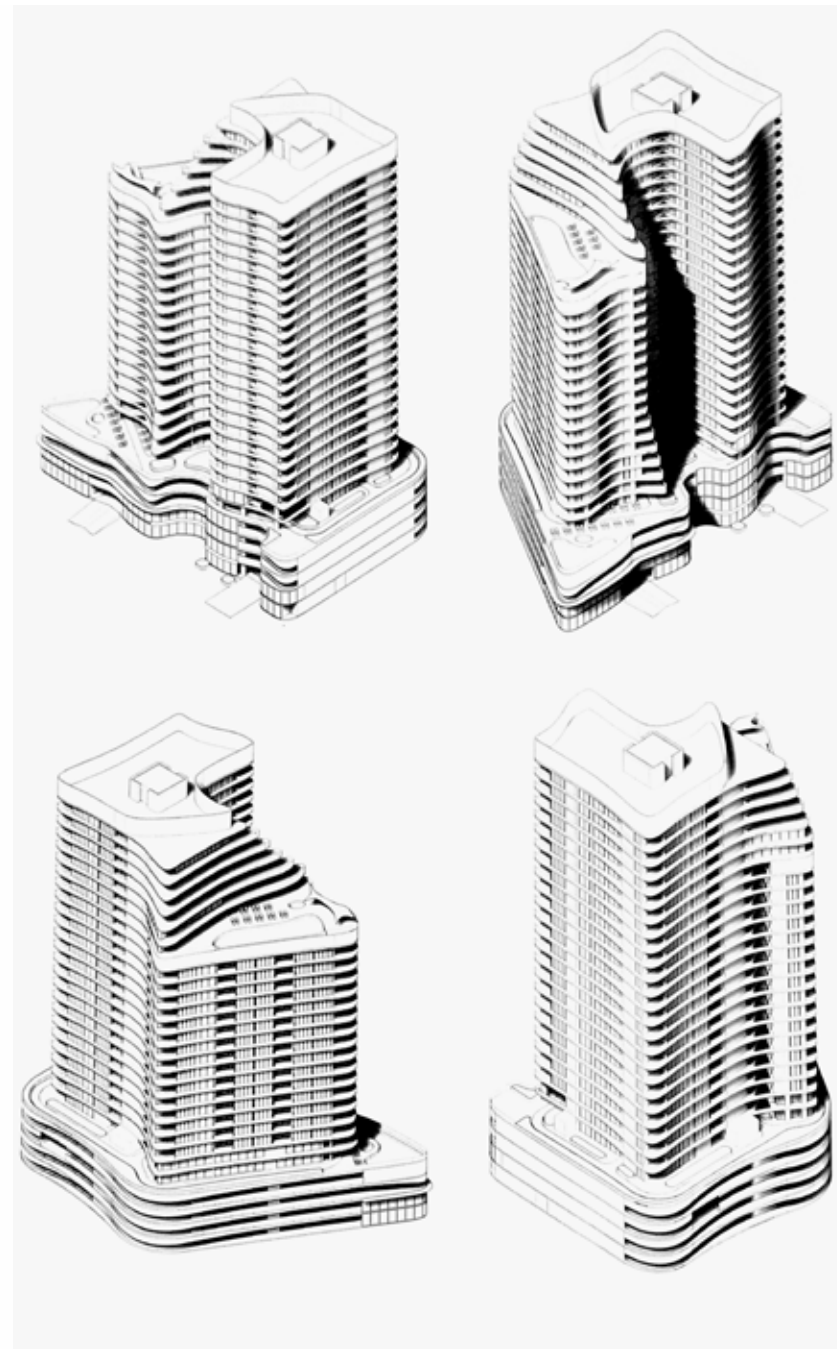
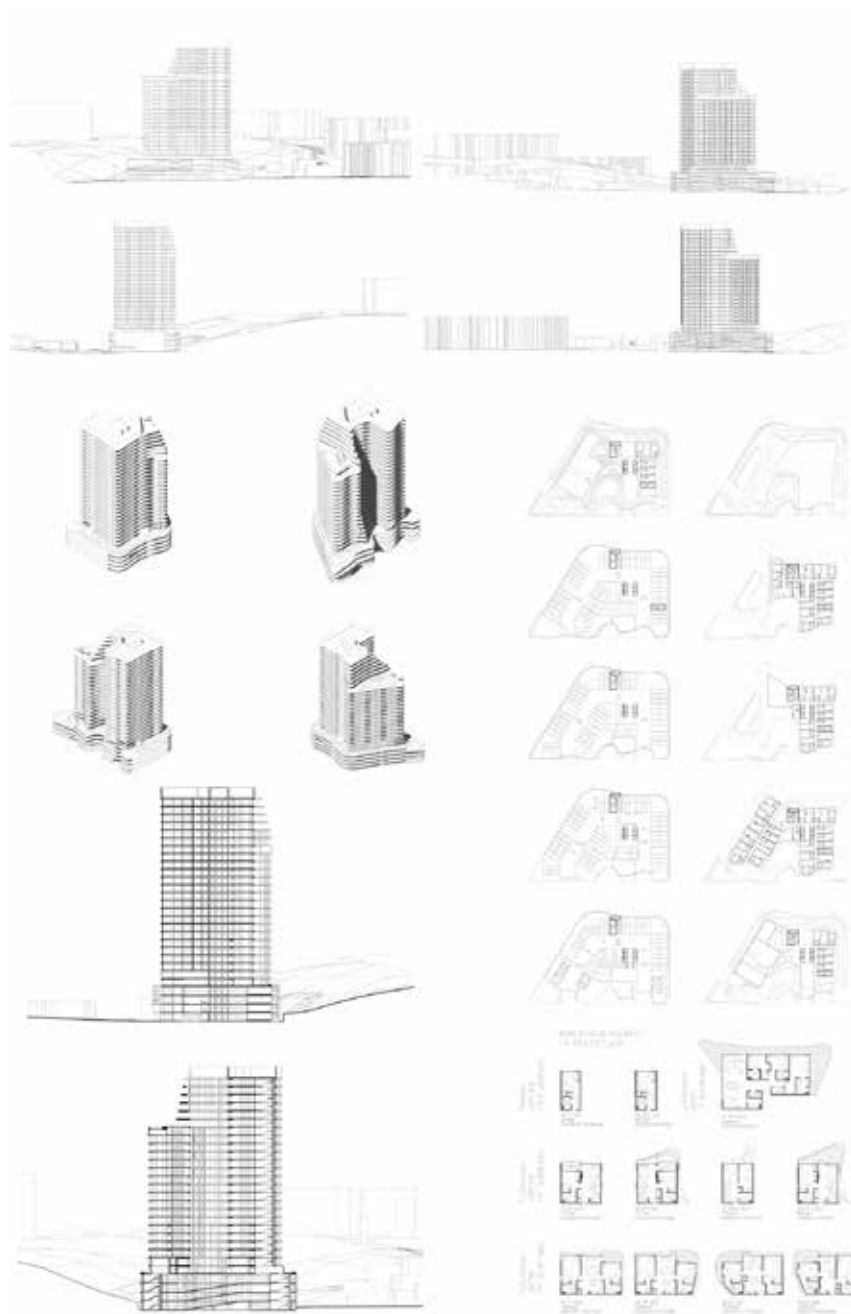
## Torre Reforma

Ciudad de México, Mexico  
Margaret Griffin + Shuchang Zhou

SCI-Arc Fall 2016

Using compositional techniques, such as the developed surface model and scripting using grasshopper, the studio takes heavily into consideration the curtain wall system and how that reflects on the overall façade of the building.





### Mixed-Use Apartment Tower

Zoning: **RC5 (CW) TOC Tier 3**

Lot Size: **39,269 Sq. Ft.**

Building Gross Area: **427,760 Sq.Ft.**

Parking: **237 Stalls**

Units: **335 Units**

Among the distinct characteristics of LA architecture is the prevalence of the indoor/outdoor lifestyles and environments shaped by their botany and landscape. Second Street responds to context by embracing balcony ribbons throughout its facade, commercial retail and activities throughout the podium. As of recently, the project has undergone all required environmental assessments and studies and is currently pending a final determination letter from the City of Los Angeles.



### 2nd Street Bella Vista Towers

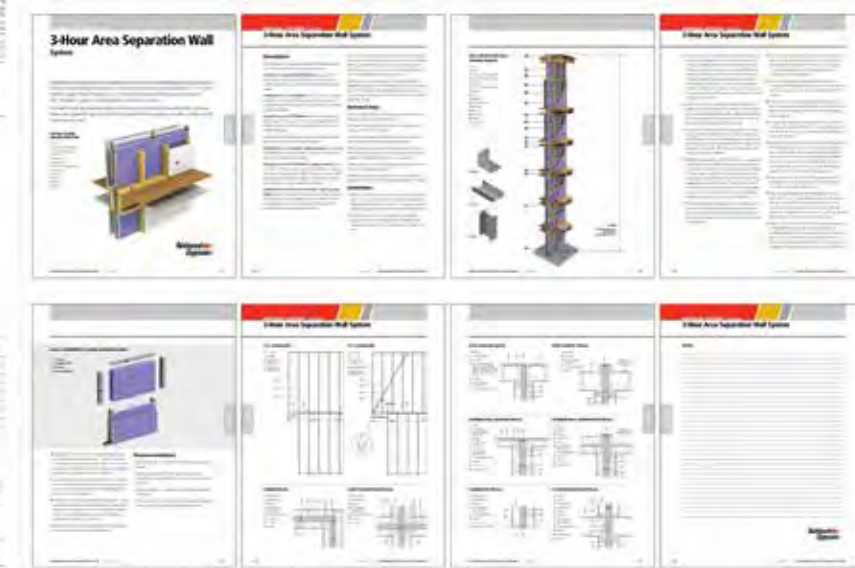
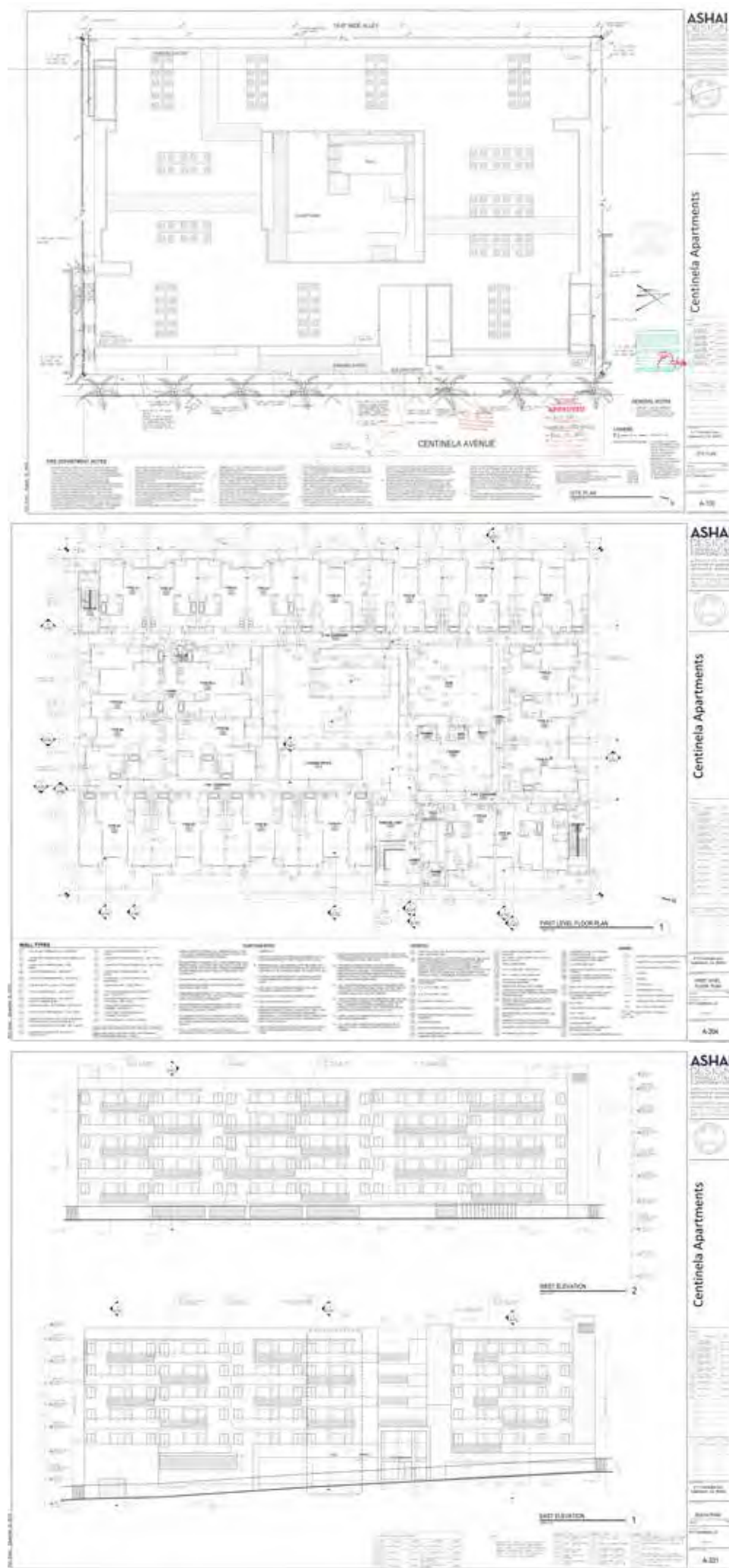
Los Angeles, CA

Tony Ashai

ADCC Summer 2018

While designing W 2nd St, A careful configuration of vehicle clearances - structure - & partition walls (Units) was achieved to *maximize the building's efficiency*.



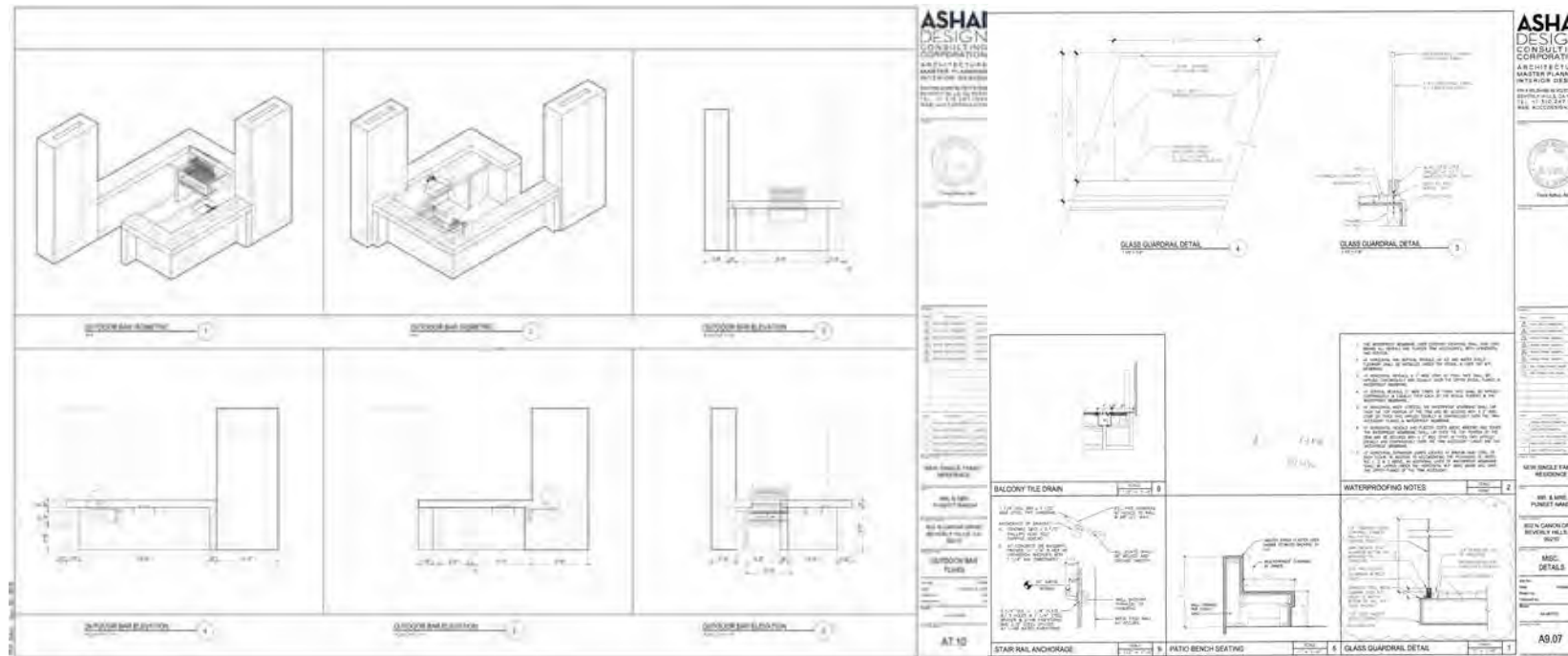


Type: **R2/S2 TOD**  
 Lot Size: **37,200 Sq. Ft.**  
 Building Gross Area: **101,407 Sq. Ft.**  
 Parking: **175 Stalls**  
 Units: **117 Units**

**417 Centinela Apartments**  
 Inglewood, CA  
 Tony Ashai  
 Alpha Construction Co. Fall 2019

Having the opportunity to work with Alpha Co, Centinela Apts was first hand experience with construction & project management. Weekly AOC meetings were conducted on site to follow up with project *RFI's*, *Submittals*, and *Permits*. During this time, the project underwent 9 Bulletin Revisions, power line transfer, street lighting, fire-hydrant installation, and framing.



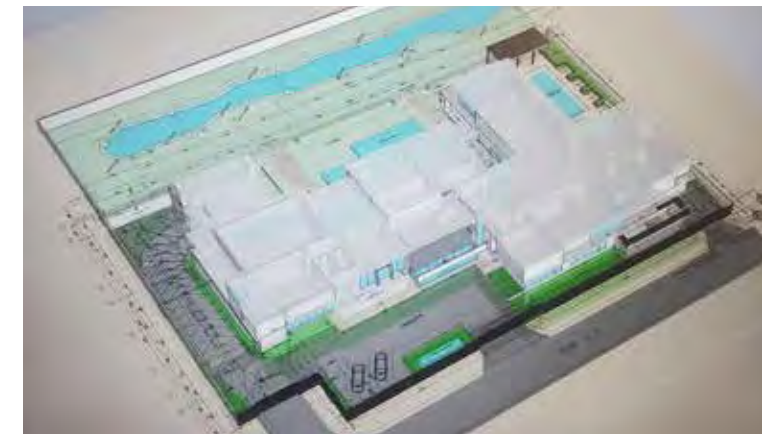
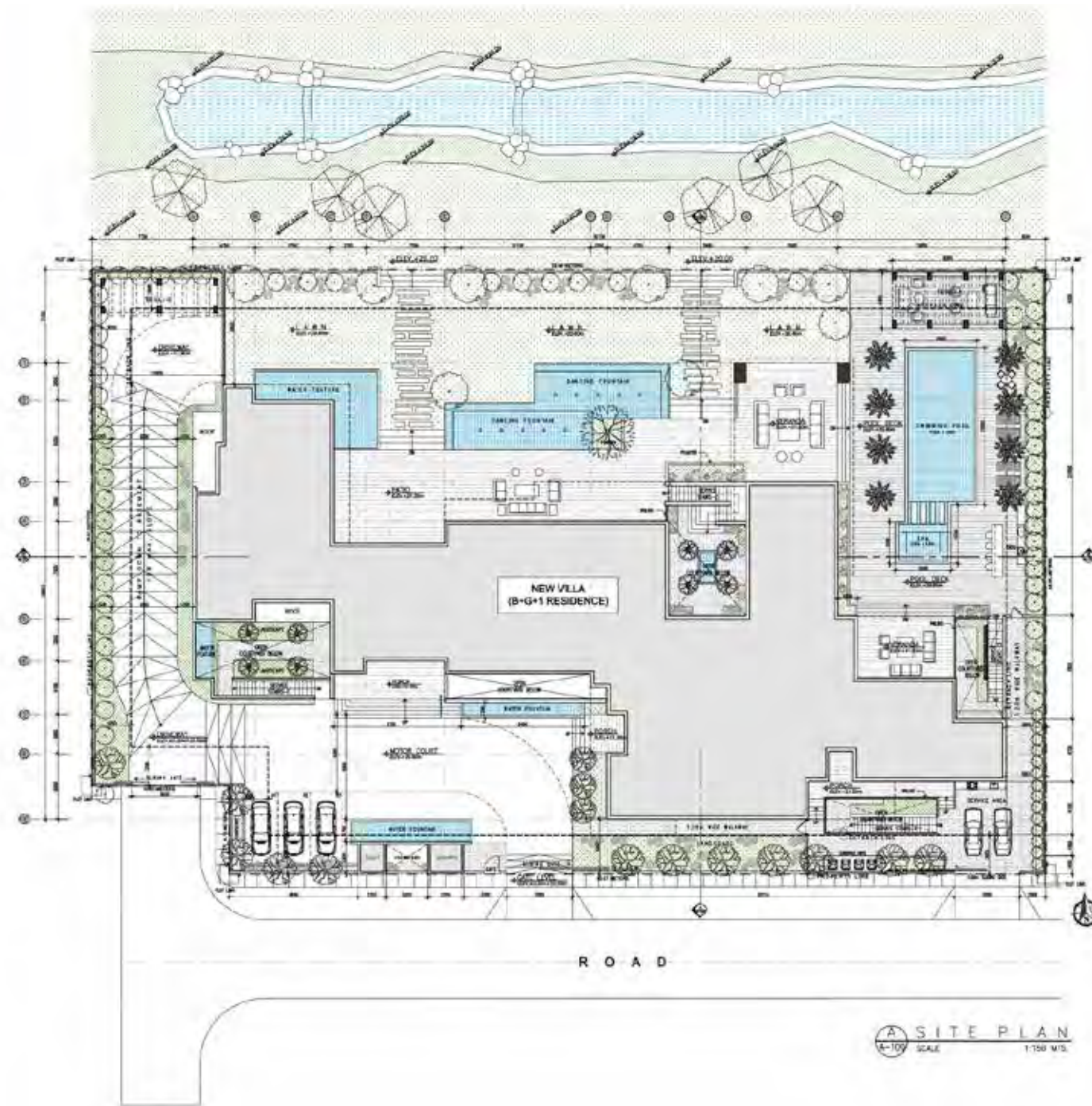


Zoning: **R3 Single Family**  
 Type: **V Construction**  
 Lot Size: **16,490 Sq. Ft.**  
 Building Gross Area: **12,215 Sq.Ft.**

**602 N Canon Dr**  
 Beverly Hills, CA  
 Tony Ashai  
 ADCC Summer 2019

Located in the heart of Beverly Hills on Canon and Carmelita Dr, this private residence features luxury finishes and materials, such as imported wood cladding from Italy and an *all glass balcony handrail system*. Careful research was conducted to insure code safety standards were practiced in details, such as providing LARR/ICC/ESR#.

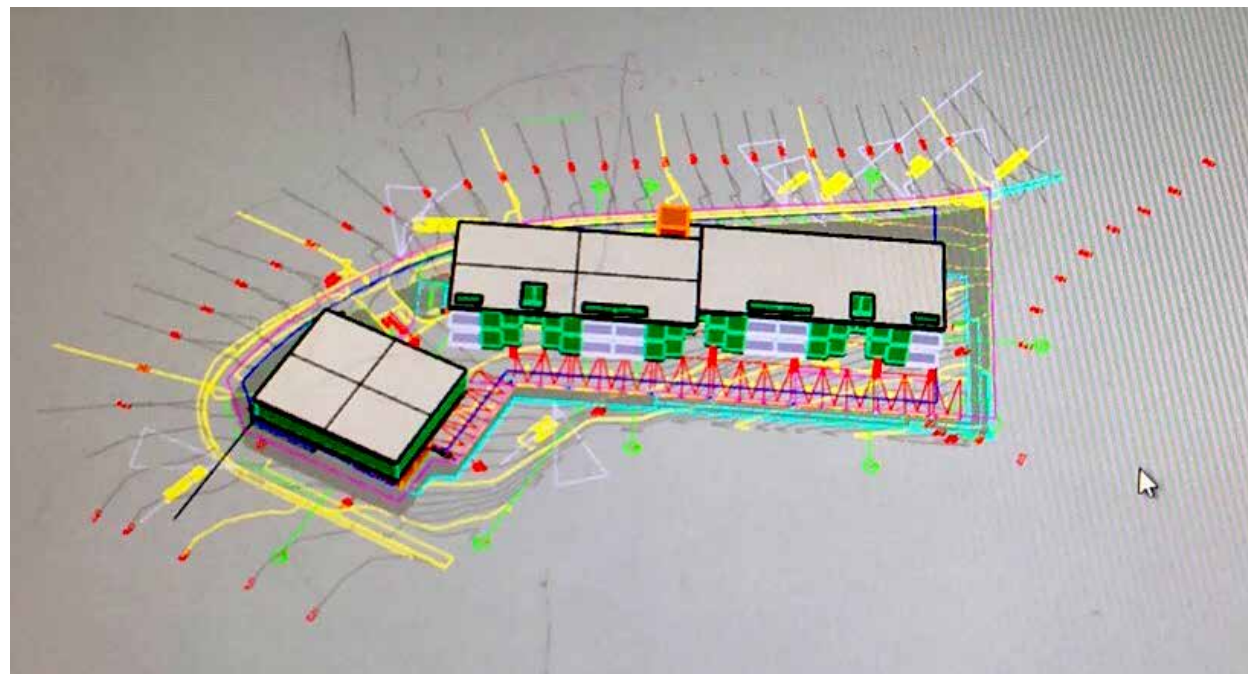
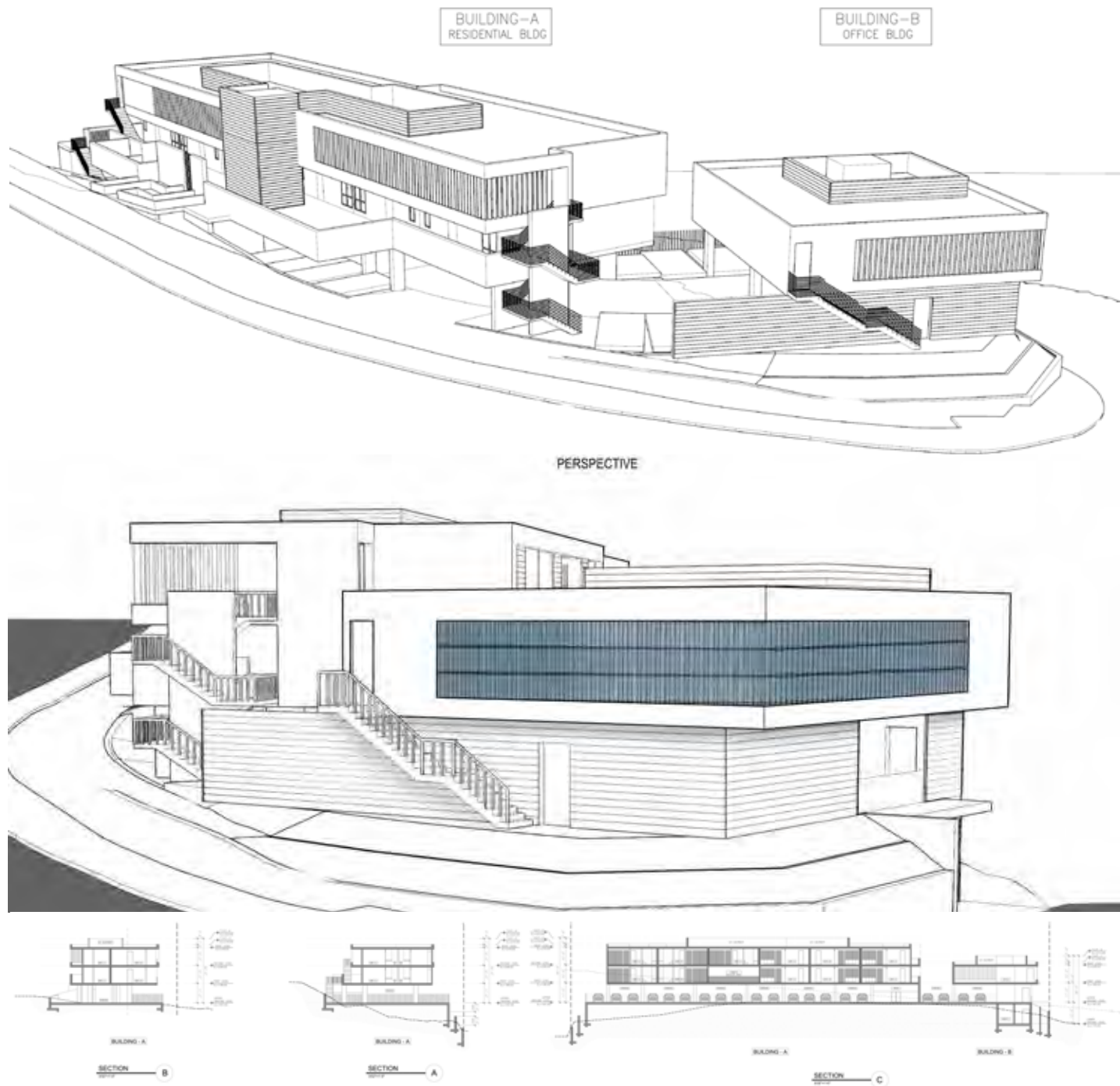




**AlBarari House**  
 Al Barari, Dubai  
 Tony Ashai  
 ADCC Summer 2021

This luxury estate set out to redefine the modern contemporary villa. Located in Al Barari planned community neighboring Dubai, this project was designed with the inspiration made made landscapes, terraces, and basement courtyards that bring in natural light throughout the house.





Type: **Commercial A1-C2PP**  
 Lot Size: **23,657 Sq. Ft.**  
 Building Gross Area: **18,340 Sq.Ft.**  
 Parking: **36 Stalls**  
 Units: **11 Units**

**24601 Hawthorne Blvd.**  
 Torrance, CA  
 Tony Ashai  
 ADCC Spring 2018

Via Velmonte was a challenging project to design from a grading perspective. A series of 5'-0" stepped retaining concrete walls were required to level the ground at the precise *point of the daylight line*.





Zoning: **Residential R3-1VL-CDO**  
 Lot Size: **6,322Sq. Ft.**  
 Building Gross Area: **16,090 Sq.Ft.**  
 Parking: **17 Stalls**  
 Units: **14 Units**

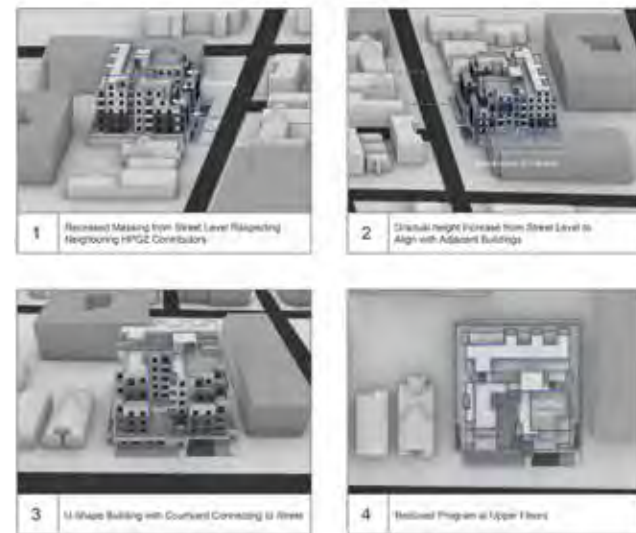
**1932 Park Ave Apartments**  
 Los Angeles, CA  
 Tony Ashai  
 ADCC Winter 2019

*Community Oriented Development* insures that developments implement environmental & design guidelines that maintain overall neighborhood character and aesthetic. A rooftop garden and pavement improvement plans were incorporated as landscape elements here.





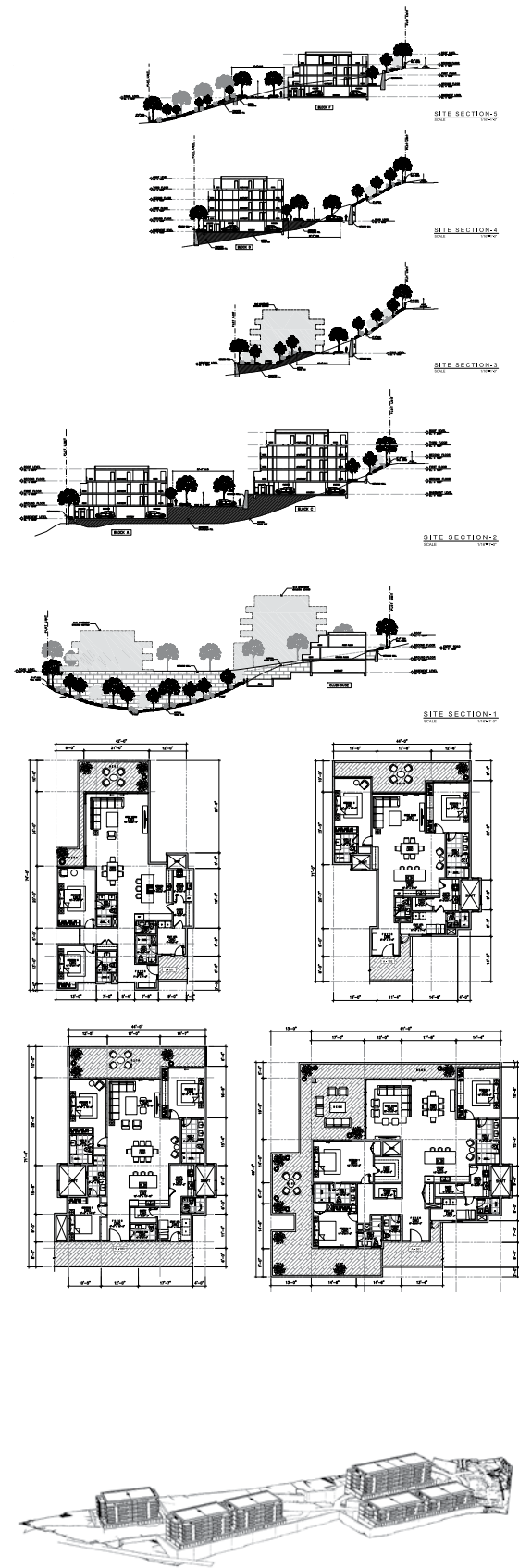
	Group A		Group B		Group C	
2 Bedroom	(X1) 28 A-1 890 SF +100 Lb	(X6) 28 A-2 890 SF	(X3) 28 B-1 932 SF	(X11) 28 B-2 1,234 SF	(X1) 28 B-3 900 SF	(X2) 28 C-1 864 SF
Studio	(X3) 2 A-1 318 SF		(X4) 2 B-1 462 SF	(X1) 2 B-2 462 SF		(X2) 2 C-1 321 SF
Townhouse	(X1) 18 A-1 435 SF	(X1) 18 A-2 548 SF	(X2) 18 B-1 604 SF +100 Lb			
1 Bedroom	(X1) 18 A-1 559 SF	(X4) 18 A-2 586 SF	(X1) 18 B-1 560 SF	(X2) 18 B-2 614 SF	(X4) 18 B-3 820 SF	(X2) 18 C-1 741 SF
Total (X54) ± 36,565 SF						(X2) 2 C-2 1,178 SF



420 W 9th St  
San Pedro, CA  
Tony Ashai-ADCC  
Spring 2018

Although canceled during its planning phase, this project faced many challenges particularly due to ordinances outlined by *HPOZ Guidelines in Los Angeles*. Taking advantage of T.O.C and affordable housing incentives, this project truly maximized its anticipated destiny, even after countless context analysis reports.

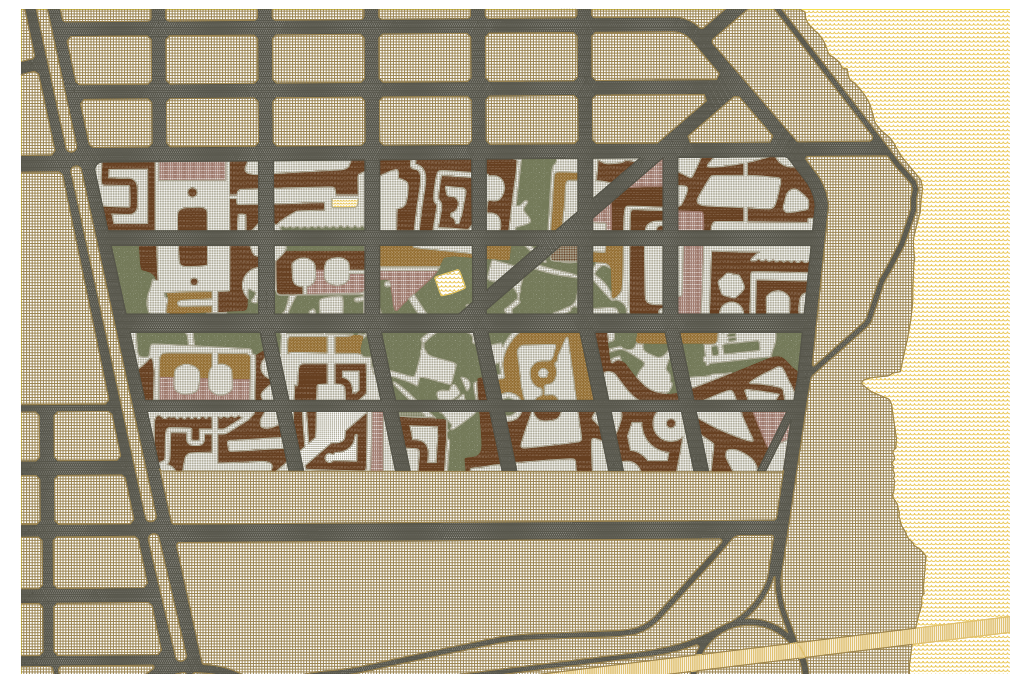
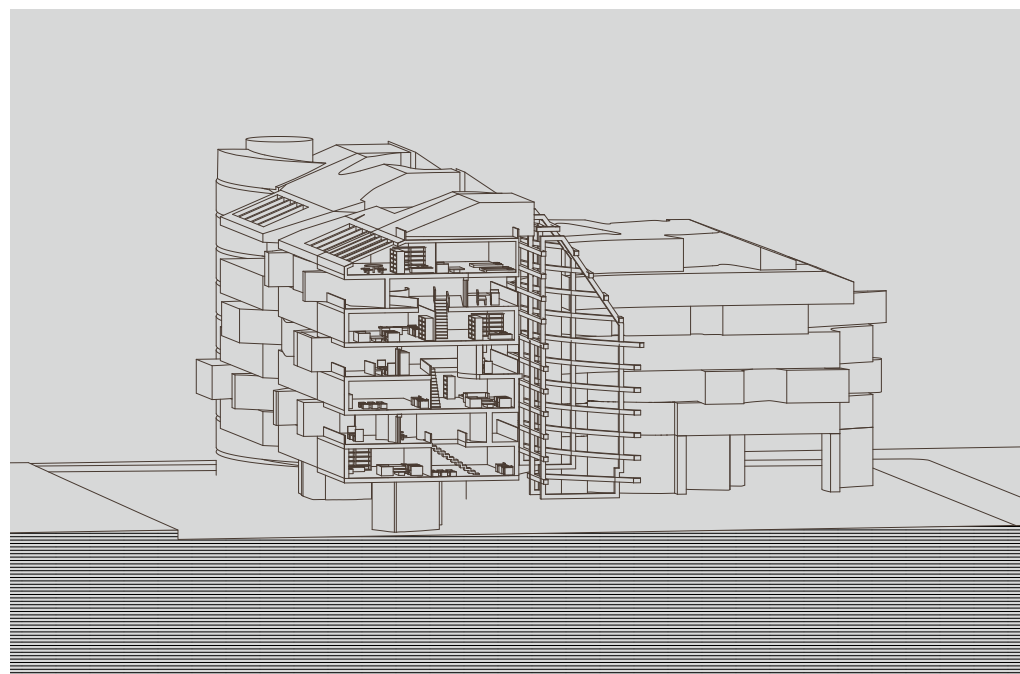
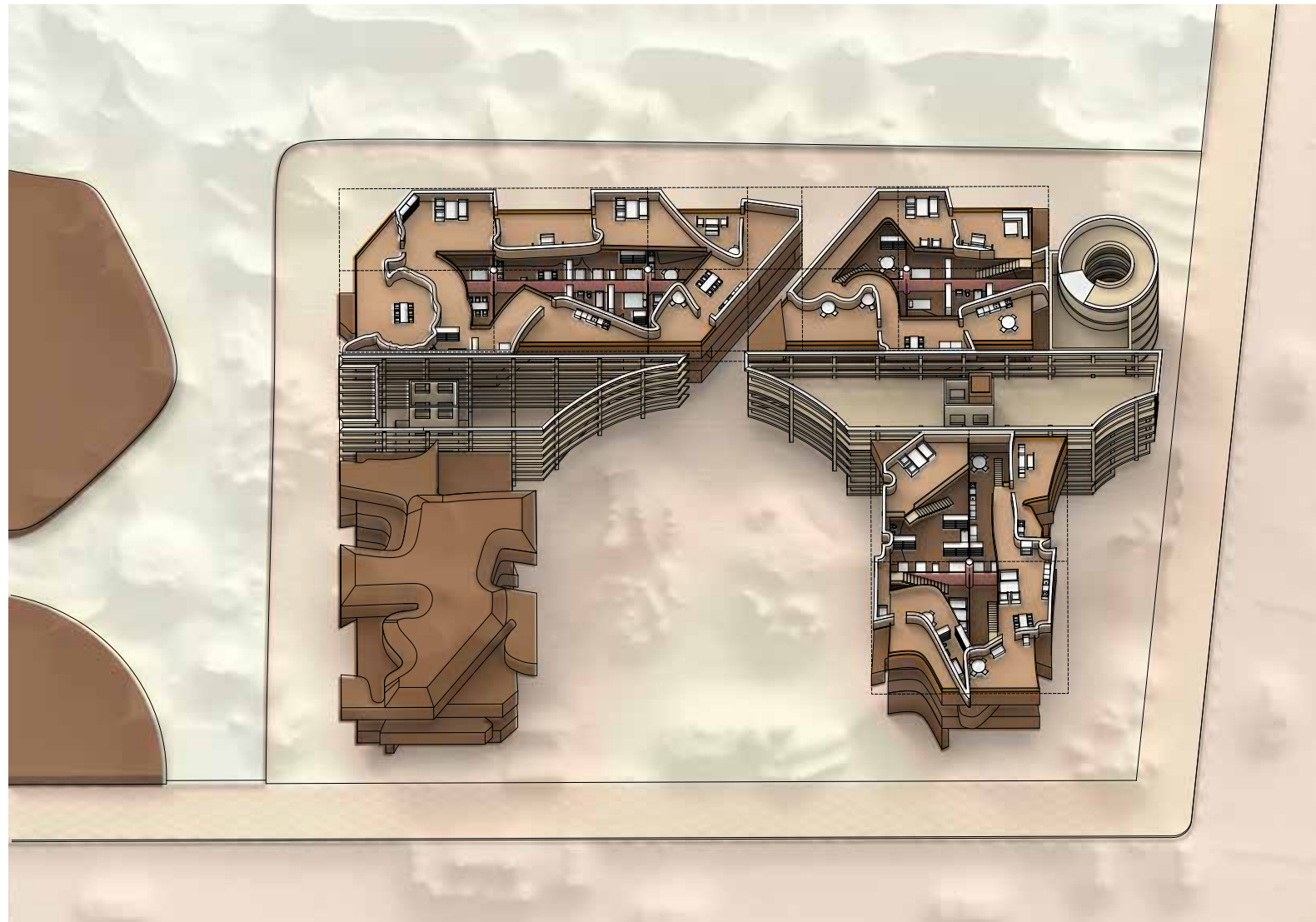




**The Nest Apartments**  
Banigala, Pakistan  
Tony Ashai-ADCC  
Summer 2021

This hillside apartment complex is located on the foothills of Rawal Lake in Islamabad, offering views of Margala Hills. The community is designed in a terraced fashion, preventing monumentality while offering plenty of decks for apartment patios.





**Easy House**  
Rosario, Argentina  
Florencia Pita  
Fall 2019

The idea of the Easy House was explored through the narrative of Pita's studio in which the vacuum form machine was used to create molds and geometries which could be replicated and cast to create fast geometries.





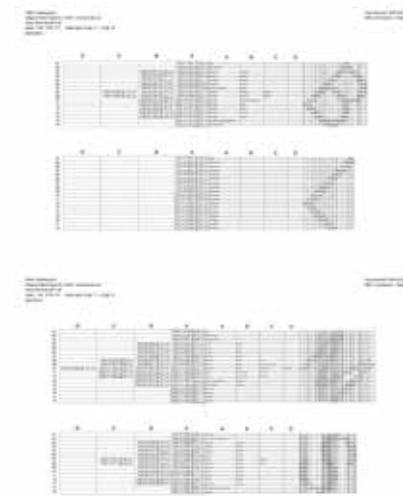
Self Installation: PMDC Headquarters Lobby Canvas Installation with Joseph Mook 2014

This project is an installation composed of a series of canvas artworks installed at the lobby of a real estate office building. The graphic was originally a small hand sketch drawn by the client. It was later scaled to span 36 canvas panels in total length of 20 meters.



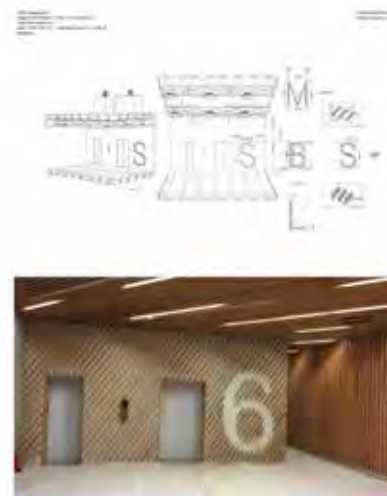
Self Installation: PMDC Headquarters Lobby Canvas Installation with Joseph Mook 2014

The challenging aspect of this project was the previously installed Onyx Louvers. Work on this installation resumed for 5 weeks until finally all frames and canvas sheets were installed.



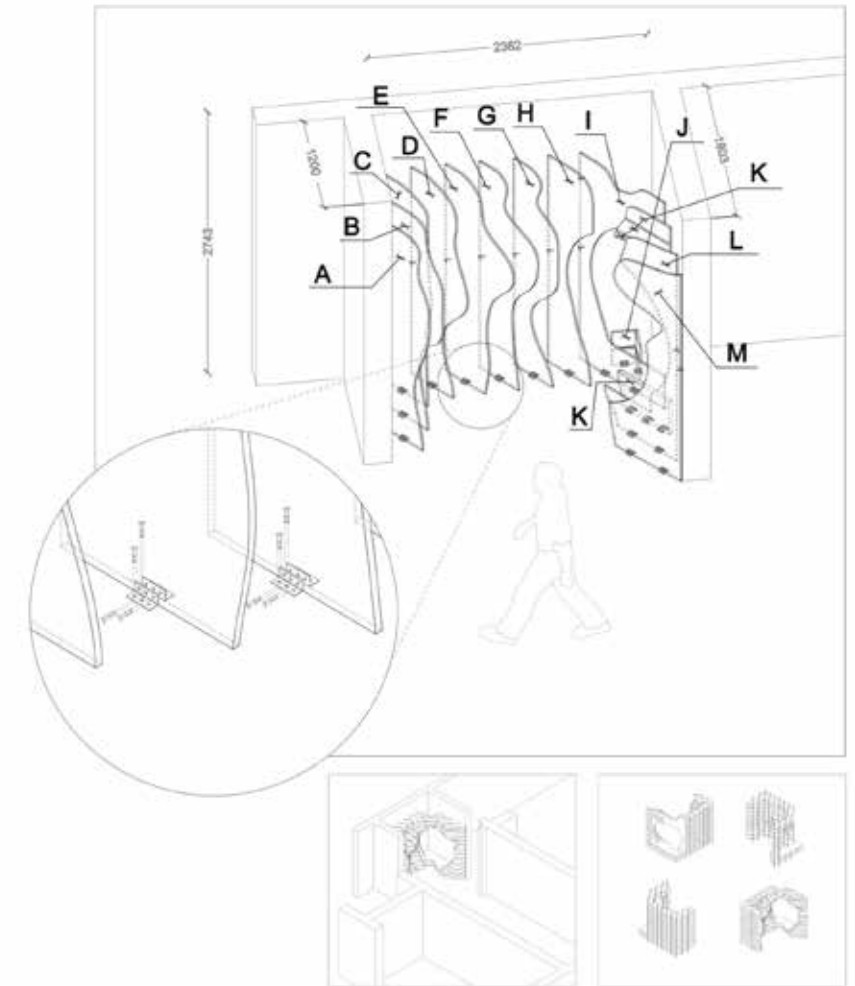
PMDC Headquarters: Extension of Existing Woodwork Graphics Communication 2014

This method of representing every piece of wood cut allows for accurate and expedited quotes from our contractors.



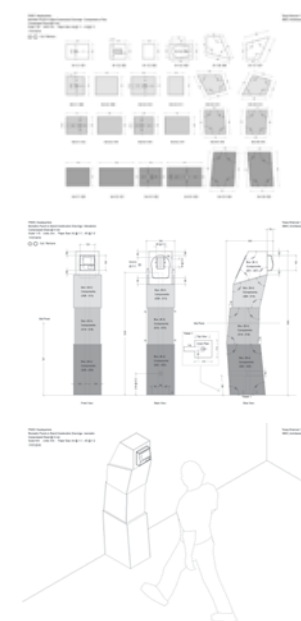
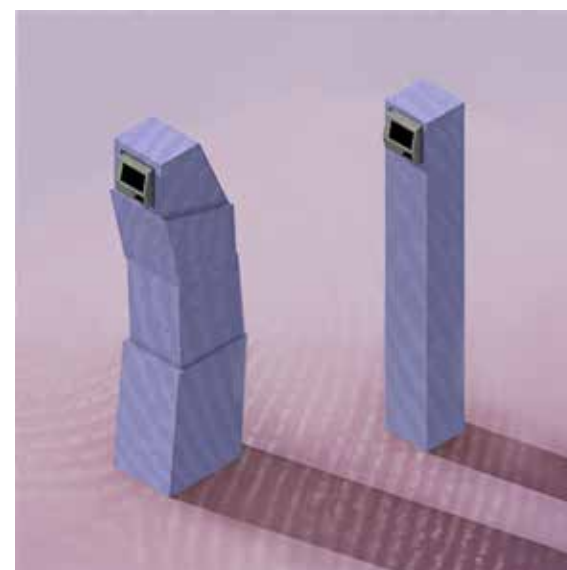
PMDC Headquarters: Extension of Existing Woodwork Graphics Communication 2014

Shop drawings were proposed to complete the existing woodwork communication found on all 7 floors of PMDC HQ's office building.



Shop Drawings: Shoe Rack Cabinet for PMDC Headquarters Prayer Room

These are a sample of the shop drawings that were provided to the contractor Al Horafi, a leading contractor for specialized fabrication projects. These drawings highlight the possibility for executing creative and intricate assembly processes.

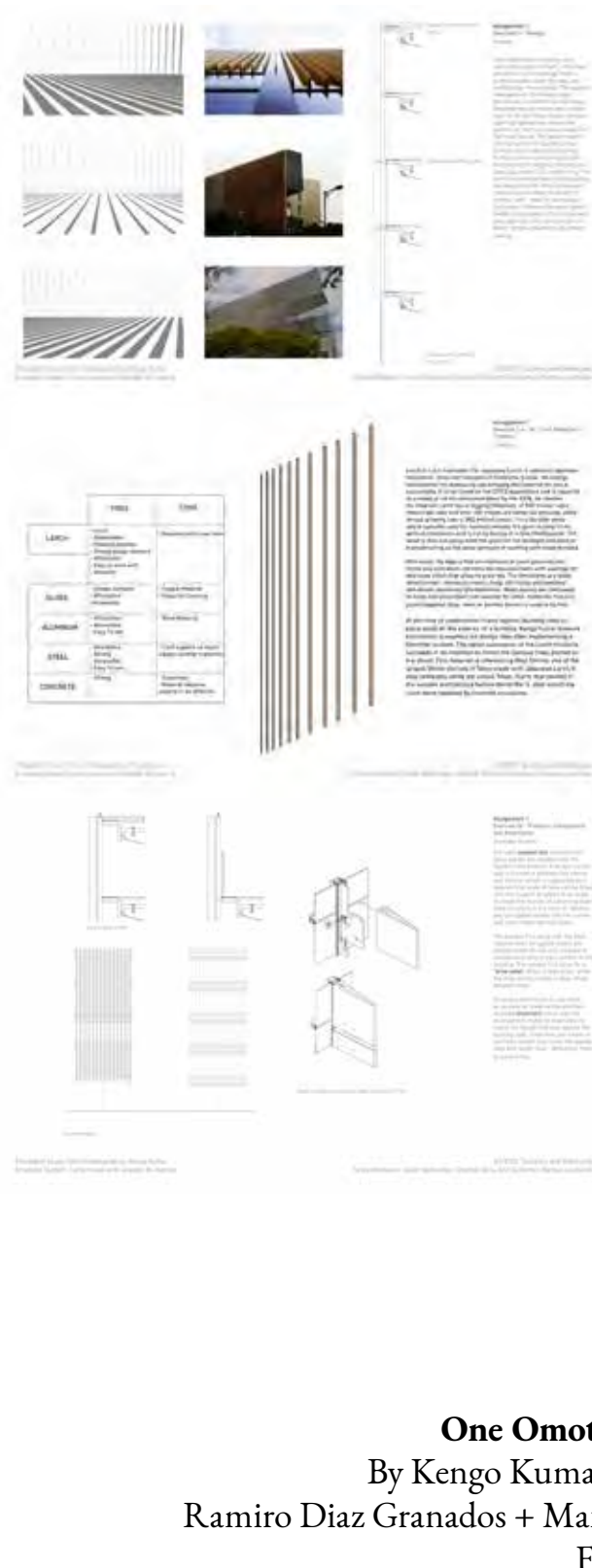
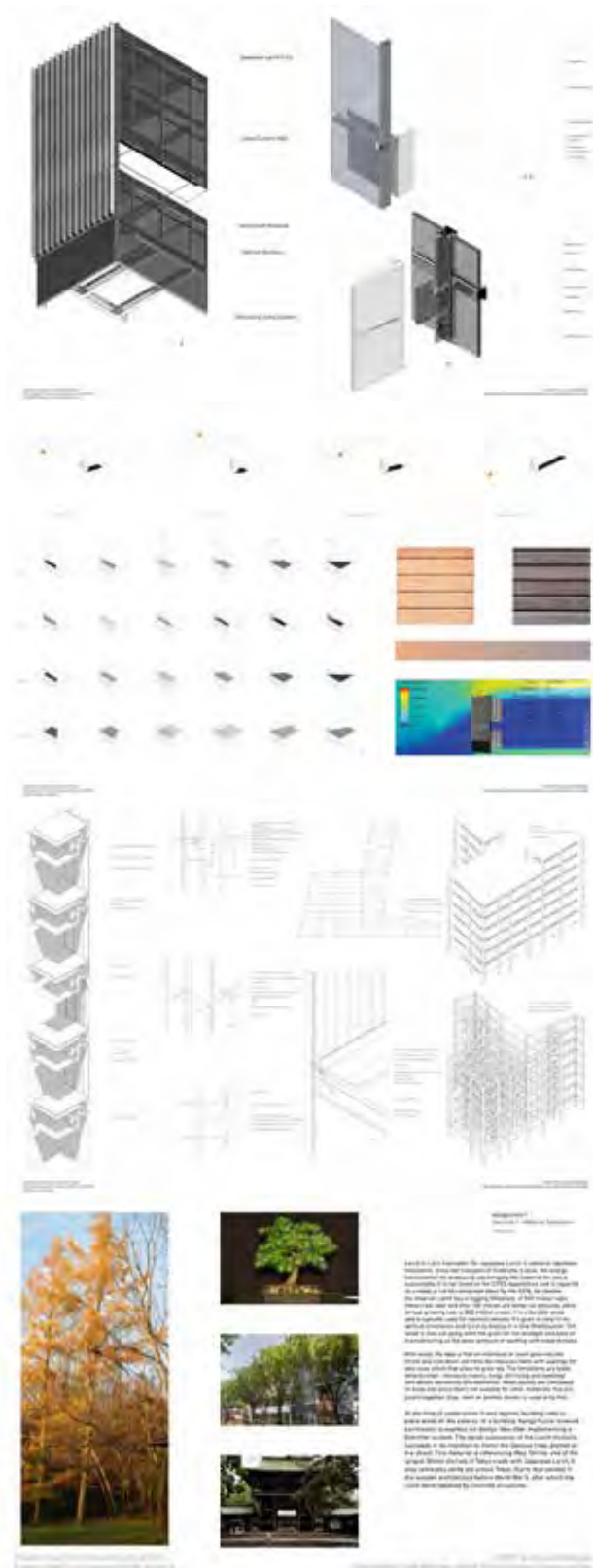
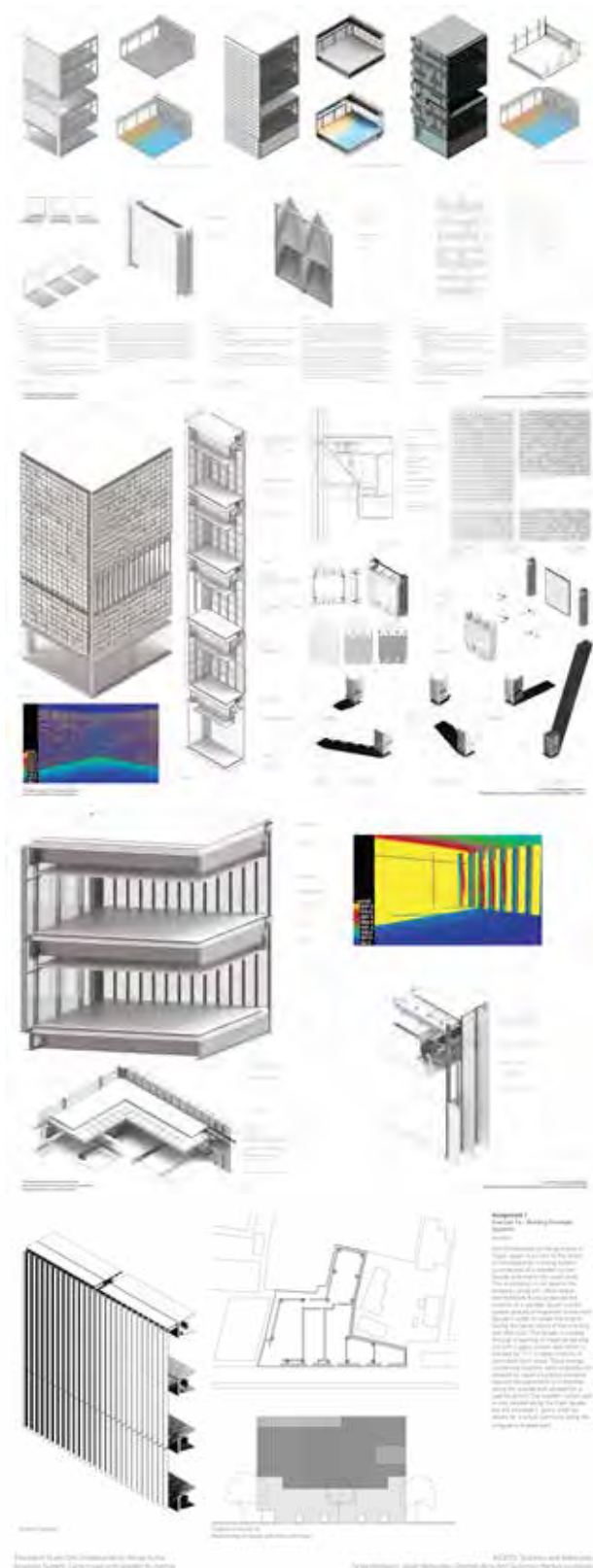


## PMDC HQ Installations

Prince Sultan Road, Jeddah  
MBO Architects + Eng. Consultants  
Summer 2016

In this internship, the advantage of designing on site was critical in creating a unique series of custom installations for the property owners at PMDC HQ. Shop drawings & renderings were provided to a local fabricator for a prayer room shoe rack, 20m framed *canvas artwork* behind Onyx panels, and a biometrics *sculpture*.

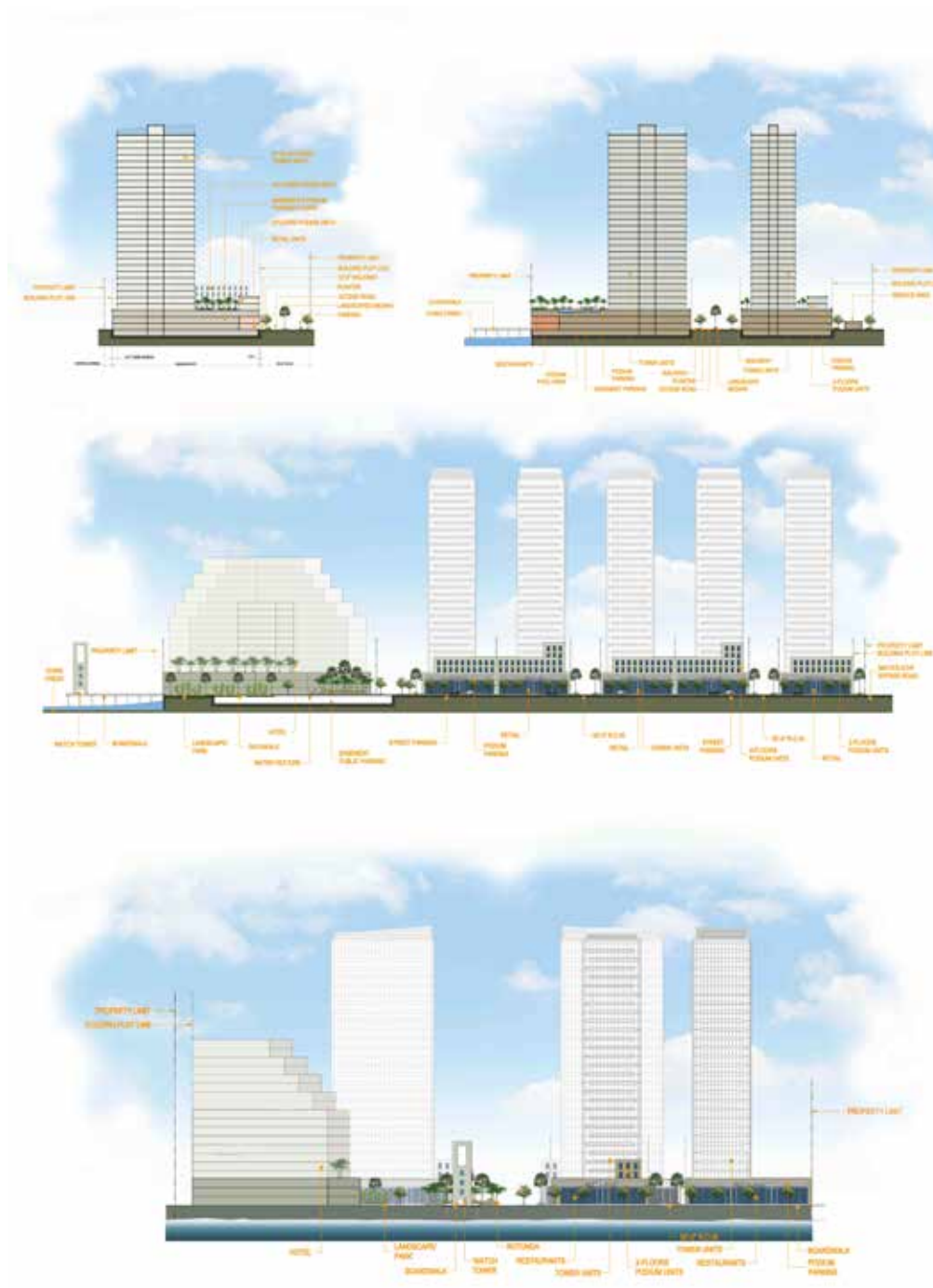




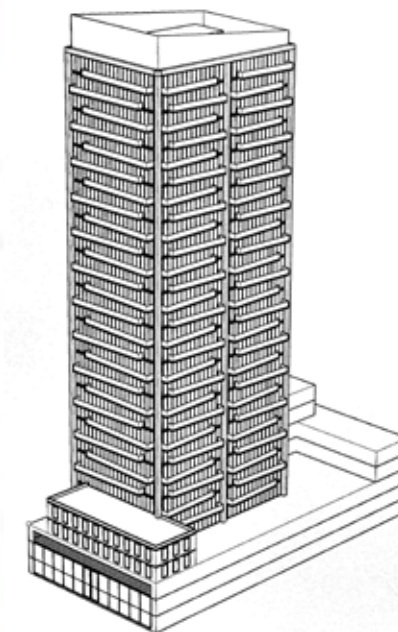
# One Omotesando By Kengo Kuma, Tokyo Ramiro Diaz Granados + Maxi Spina Fall 2016

This course 'Architecture Tectonics & Materiality' focused on *Curtain Wall Analysis & Design*. The precedent observed is composed of a joint wood louver 'fins' and glass curtain wall system. Using tools such as Ladybug, Grasshopper, etc; realtime simulations, such as radiation and shadow analysis, were performed on multiple facade iterations. The proposed designs were to incorporate structural elements from the studied building details.





AREA NO.	AREA	AREA
A	17242.03	8.367811
B	1857.257	1.030018
C	192.634	0.342786
D	1007.875	0.247816
E	1007.713	0.247816
F	1473.629	0.106419
G	2871.899	0.751332
H	24274.44	0.551344
TOTAL	10004.95	23.77181



**Karachi Port Trust**  
Karachi, Pakistan  
Tony Ashai-ADCC  
Spring 2021

This masterplan called for the design of a residential and commercial district located adjacent to the US Consulate in Karachi and the China Creek.





LOW DENSITY RESIDENTIAL  
MAIN ROAD  
SCHOOL  
COMMERCIAL  
MOSQUE  
MALL/ OFFICE TOWERS  
NEIGHBORHOOD PARK



PUBLIC BLDG/ SERVICES  
LOW DENSITY RESIDENTIAL  
GRAVEYARD  
LAKE FRONT SHOPS  
HIGH DENSITY RESIDENTIAL  
MED DENSITY RESIDENTIAL  
COMERCIAL PROMONADE  
HOTEL

AREA TABLE			
RESIDENTIAL	44%	6,119,955 SQFT	568,562 SQM
COMMERCIAL	9%	1,205,792 SQFT	112,021 SQM
OPEN SPACE	9%	1,270,240 SQFT	118,009 SQM
GRAVEYARD	2%	324,289 SQFT	30,127 SQM
PUBLIC BLDG	1%	177,126 SQFT	16,455 SQM
EDUCATIONAL	3%	425,227 SQFT	425,227 SQM
INSTITUTIONAL	1%	138,286 SQFT	39,504 SQM
ROADS	31%	4,354,239 SQFT	404,522 SQM

ZONING LEGEND	
LOW DENSITY RESIDENTIAL	
MED DENSITY RESIDENTIAL	
HIGH DENSITY RESIDENTIAL	
COMERCIAL	
PUBLIC SERVICES	
EDUCATIONAL	
INSTITUTIONAL	
OPEN SPACE	
GRAVEYARD	



TO KARACHI CITY 12 MI 20 KM 35 MIN DRIVE  
TO AIRPORT 25 MI 40 KM 55 MIN DRIVE

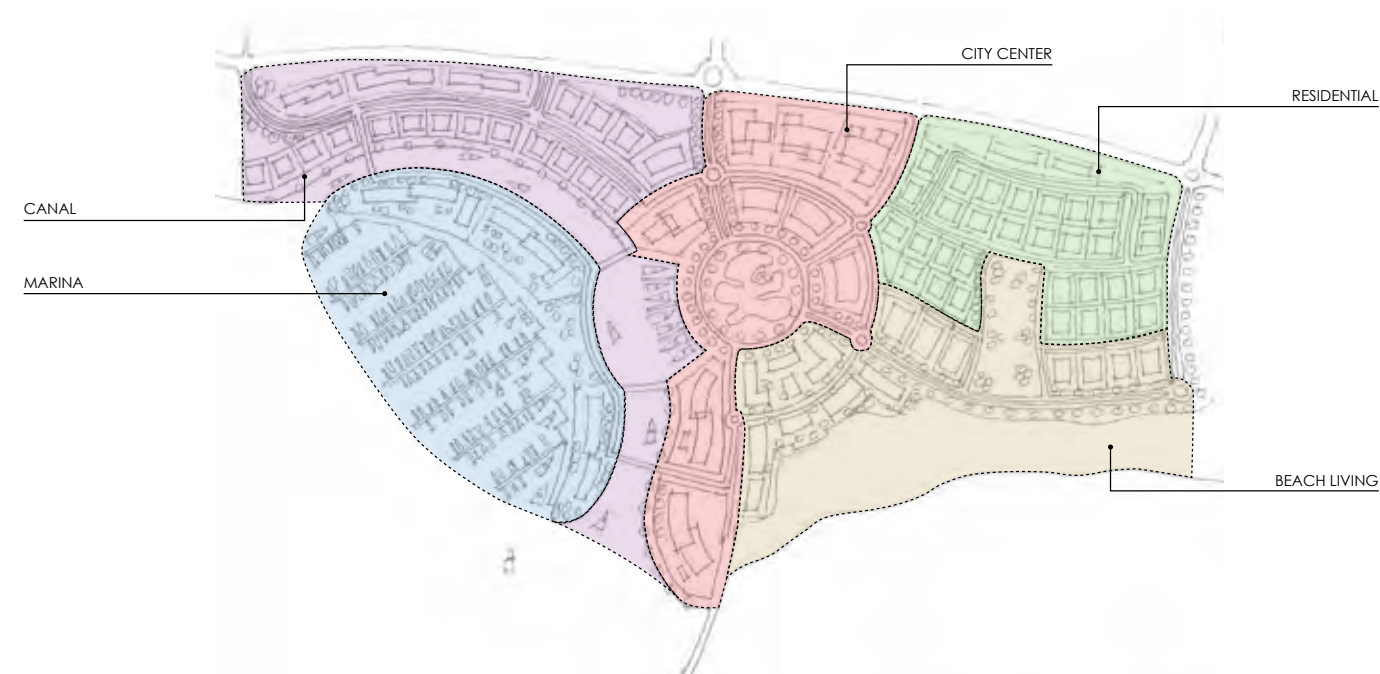


## Karachi Beach Residences

Karachi, Pakistan  
Tony Ashai-ADCC  
Spring 2021

Designed for a population of approximately 200,000 residents, this community was envisioned with careful consideration to population density form based zoning.





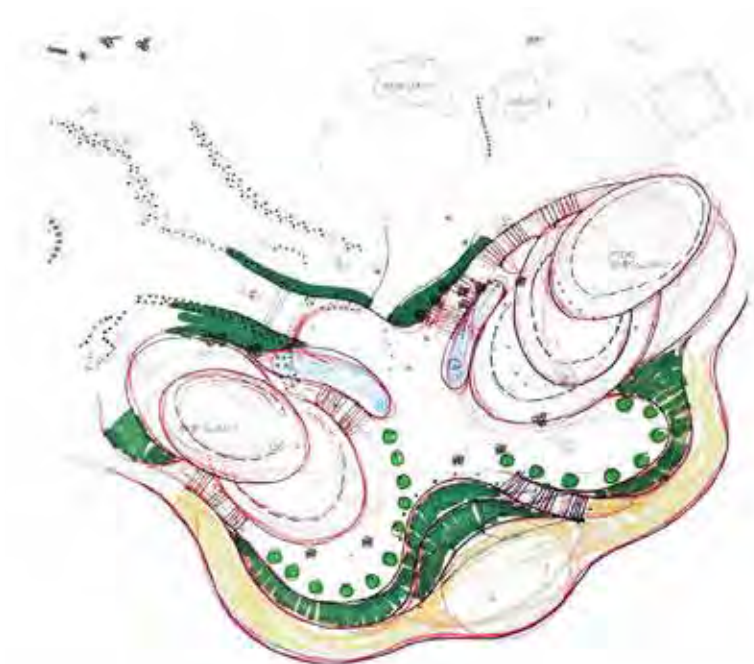
**KPT Waterfront**  
Karachi, Pakistan  
Tony Ashai-ADCC  
Spring 2021

A beach city community would take the place of vacant sea front land. This would be adjacent to the port of Karachi, allowing for additional land for the city to auction to potential developers.





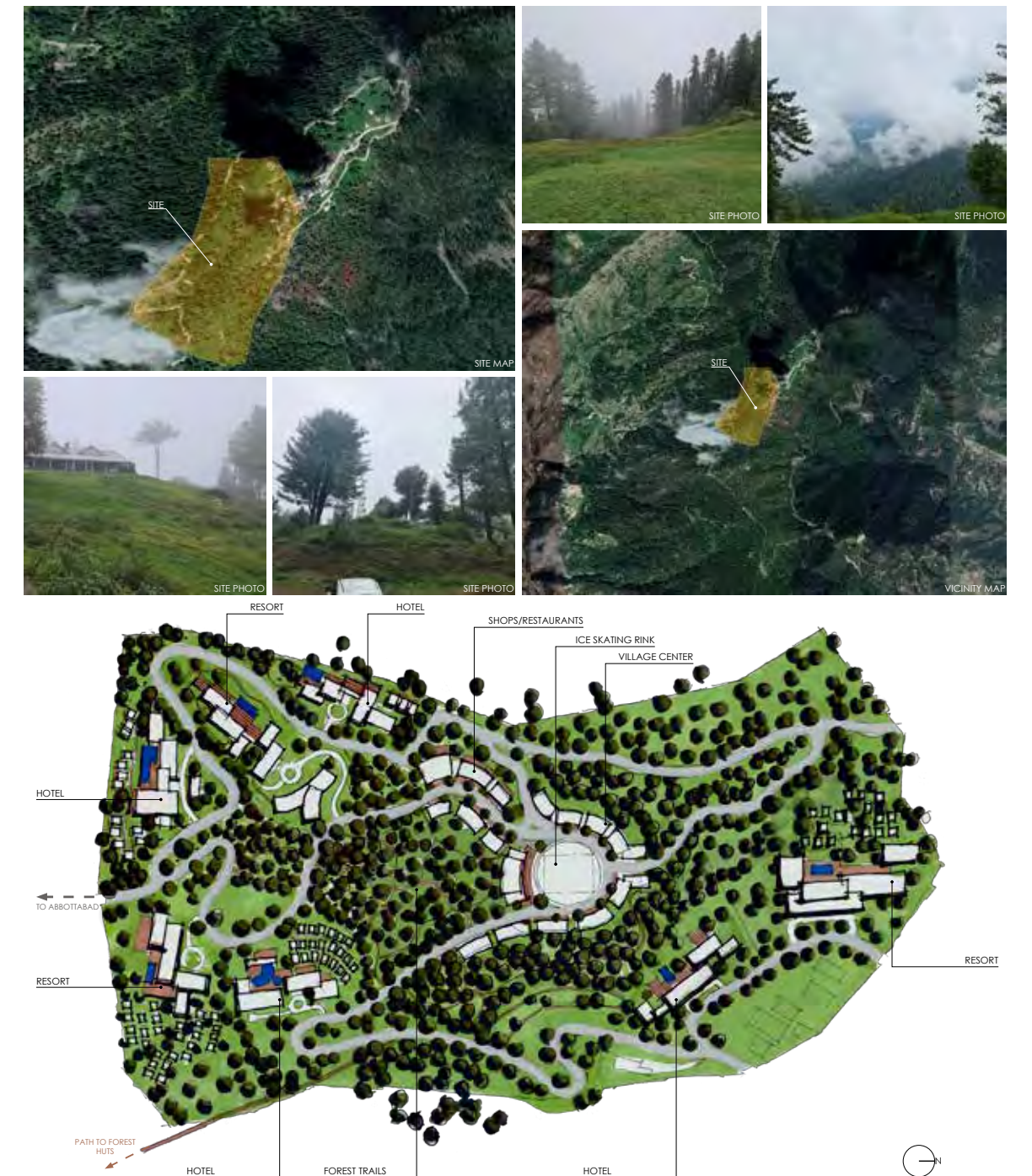
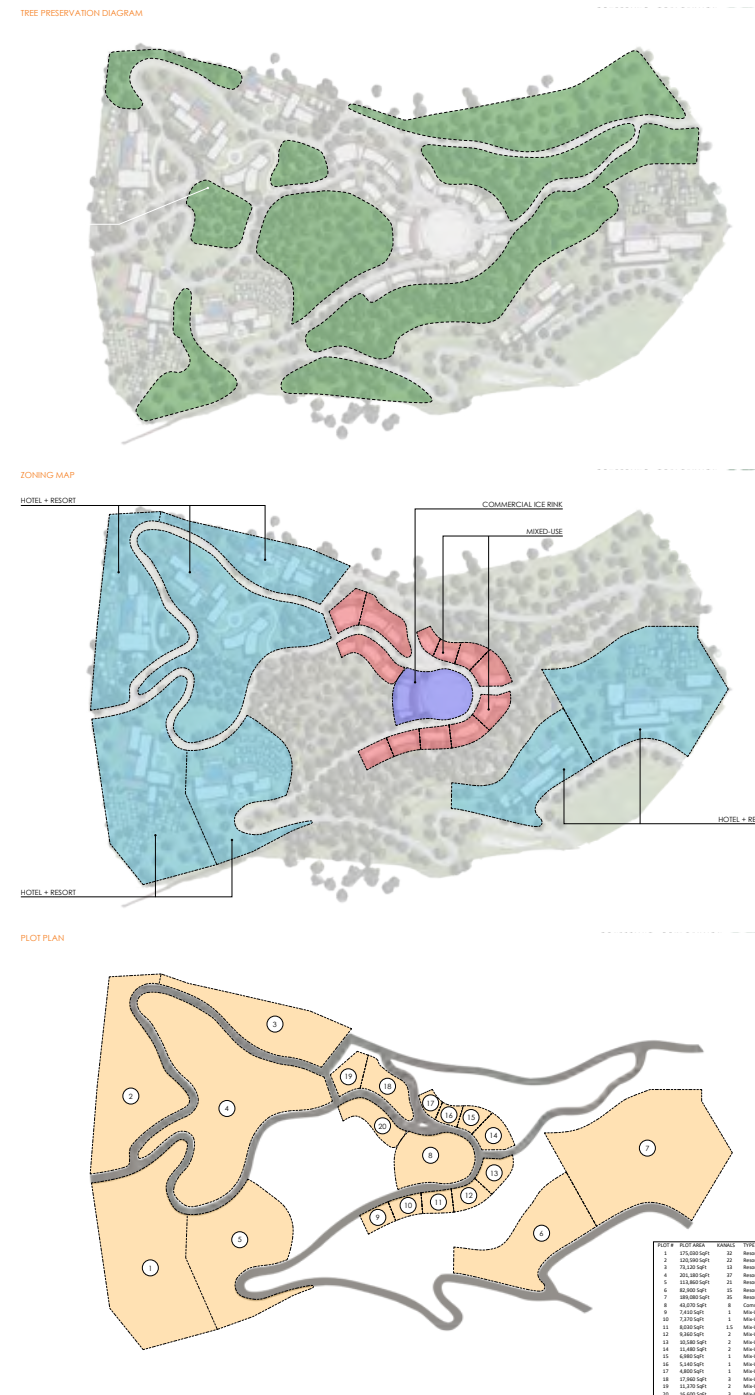
The fluid design language chosen for this site embeds the pavilion to its surrounding natural landscapes. The curvature of the viewing decks mimics the ridge profile of the mountain, allowing the architecture to nestle itself into the summit. The proposal includes public dining, food courts, specialty restaurants, a shopping arcade, an outdoor performance space, as well as a children's recreation area. We believe all this will contribute to creating a new typology of place for tourists and residents of Islamabad.



**Daman-E-Koh**  
Islamabad, Pakistan  
Tony Ashai-ADCC  
Spring 2021

Situated in the Margalla hills, Daman-e-Koh offers a unique panoramic viewing pavilion, in which visitors can enjoy both the mountainous landscape and the urban cityscape of Islamabad. The southernmost end of the site hosts multiple viewing platforms that give guests access to unique views of Shah Faisal Mosque, Rawal Lake, and the newly constructed Seventh Avenue. Our design marries the organic topography of Margalla Hills with the built environment, creating an organic architecture emerging from the hillside.

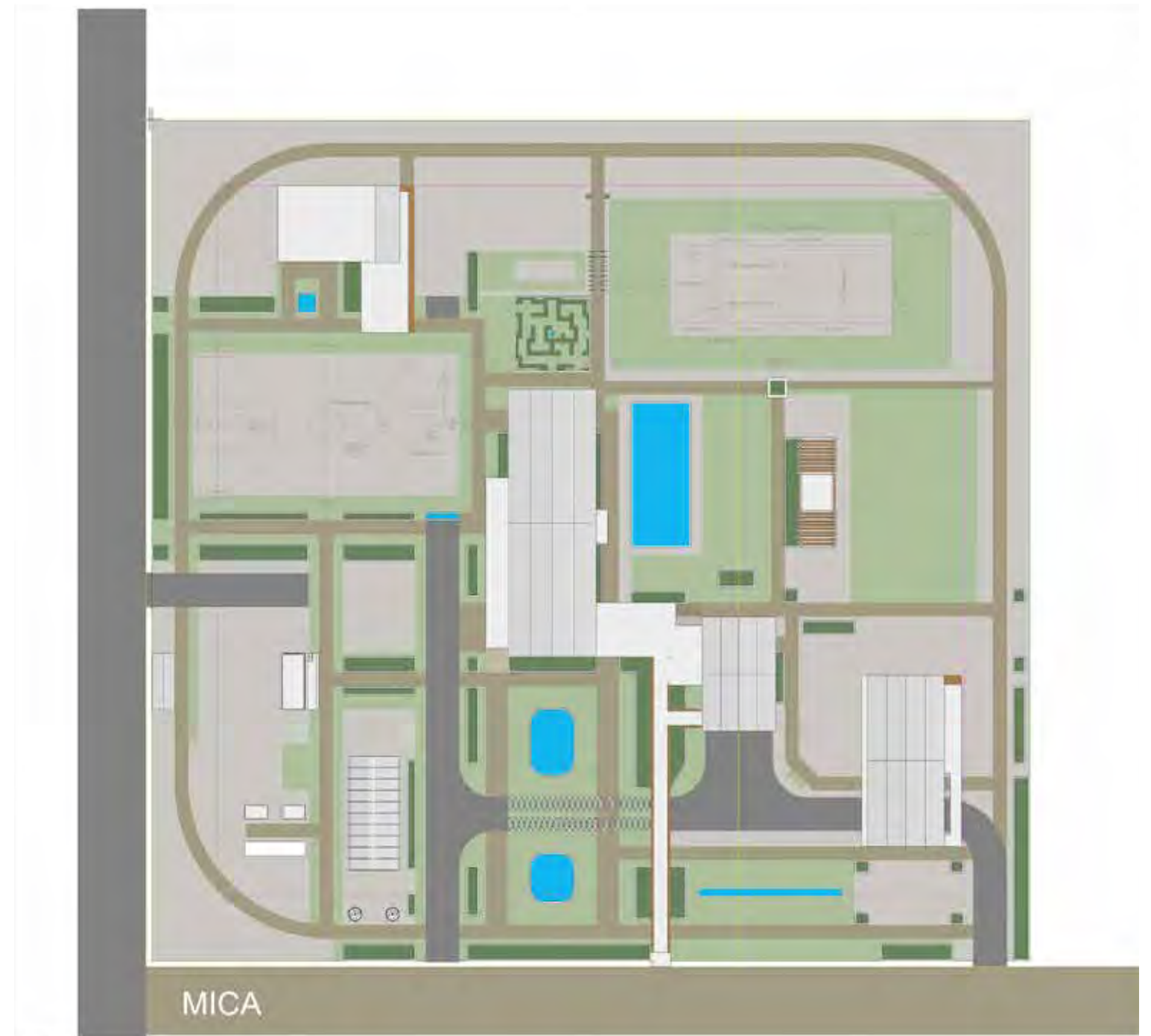




# **Thandiani Resort** Abbottabad, Pakistan Tony Ashai-ADCC Spring 2021

A ski-resort on par with international ski-slopes from around the world, this project was masterplanned in the mountains of Abbottabad, creating parcels and subdivided land to be developed by future investors.

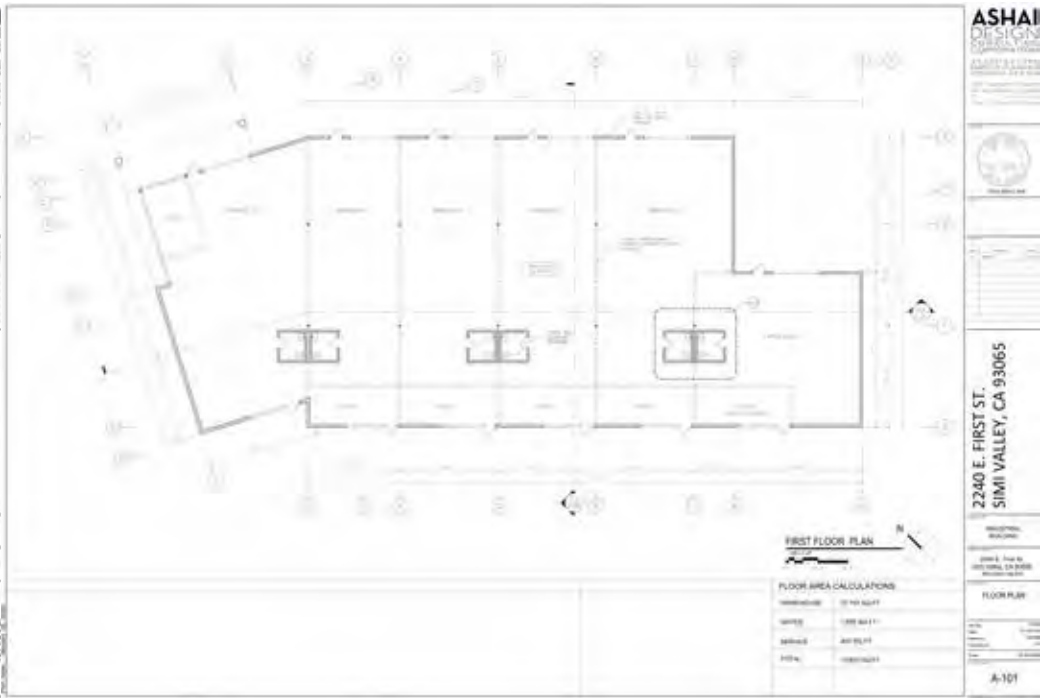
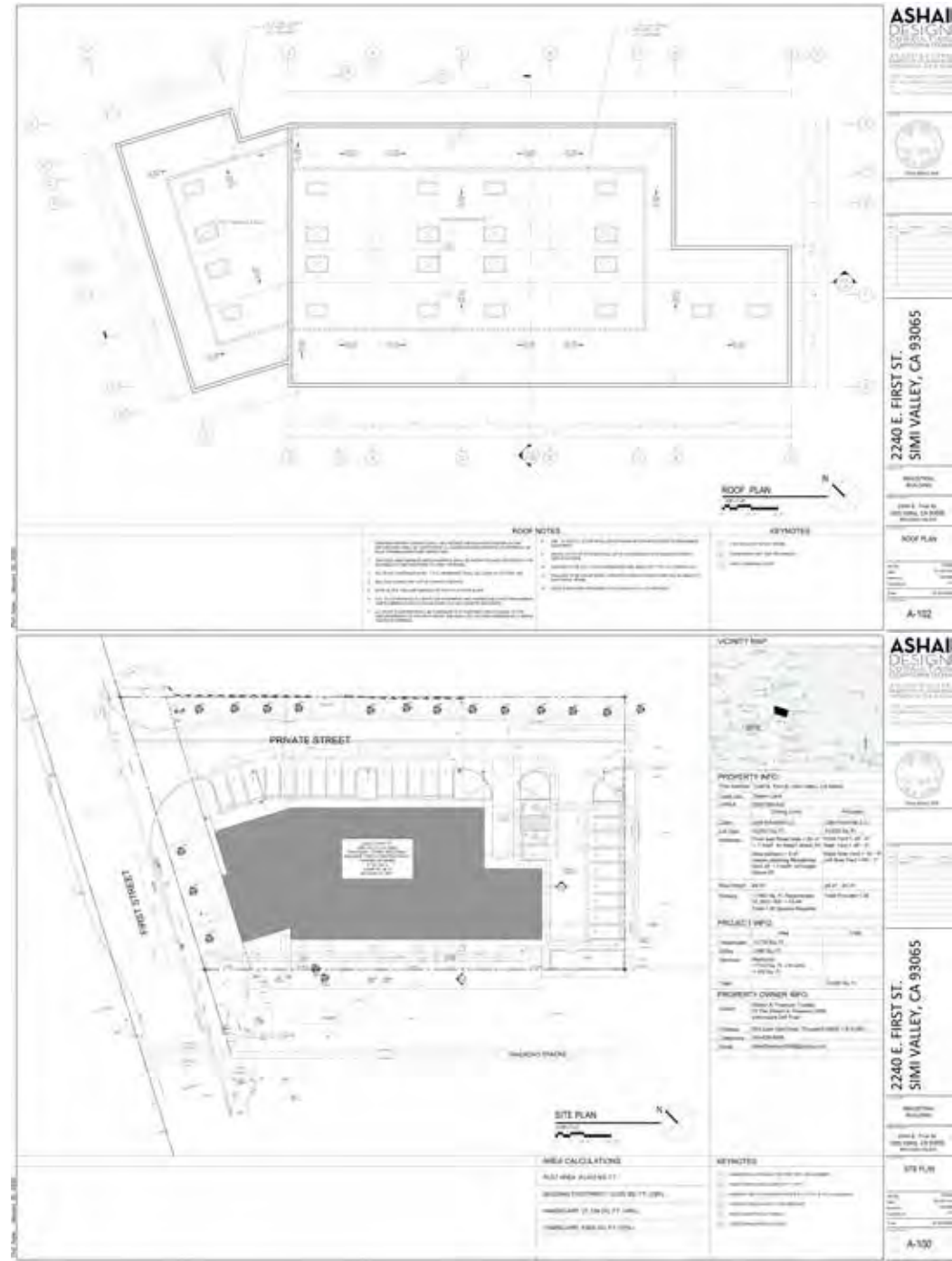




**Desert House**  
Twentynine Palms, CA  
Single Family House  
Fall 2021

This project is one that is personal, as it was our family's first plans for constructing a retreat home. Located in the yucca valley desert, this project imagines a desert ranch with energy efficient structures and drought resistant landscapes.





Type: Light Industrial (LI)  
 Lot Size: 43,552 Sq. Ft.  
 Building Gross Area: 12,820 Sq.Ft.  
 Parking: 26 Stalls

**First Street Warehouses**  
 Simi Valley, CA  
 Tony Ashai-ADCC  
 Summer 2019

This project is currently undergoing a new development planning review by the city of Simi Valley, and has been assigned a case number. The project calls for the construction of new warehouse units, with 10% office designation.

Special considerations were given while working in a FEMA Flood hazard zone. For this, the establishment of a *Base Flood Plain Elevation* is required to elevate the structure by 2'-0" on a concrete building pad.



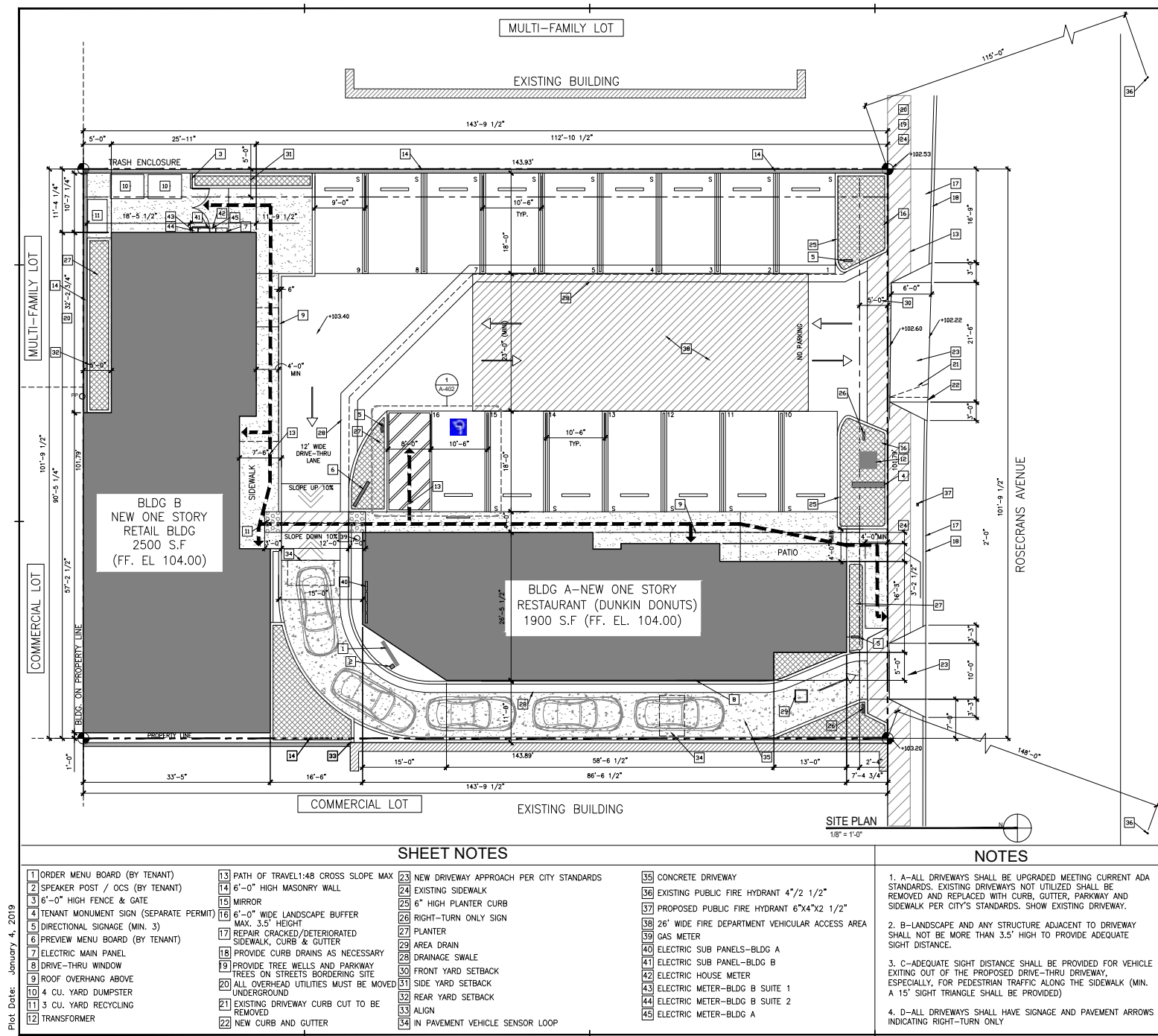


**Type: Commercial C-2-PD (POC)**  
**Lot Size: 9,779 Sq. Ft.**  
**Building Gross Area: 10,963 Sq.Ft.**  
**Parking: 20 Stalls**

**1032 Pacific Coast Hwy Restaurant**  
 Redondo Beach, CA  
 Tony Ashai - ADCC  
 Fall 2019

This proposal for a new potential restaurant on PCH features views of the Pacific Ocean, as well as being located on a pedestrian oriented corridor. The site plan includes a future 10'-0" setback dedication for PCH. The design was able to bypass certain setback thresholds by incorporating a 3'-0" *'display window front'* into the building elevation. 150 SQ.FT. of outdoor seating is arranged atop a landscaped deck.





**Dunkin Donuts**  
Hawthorne, CA  
Tony Ashai - ADCC  
Fall 2019

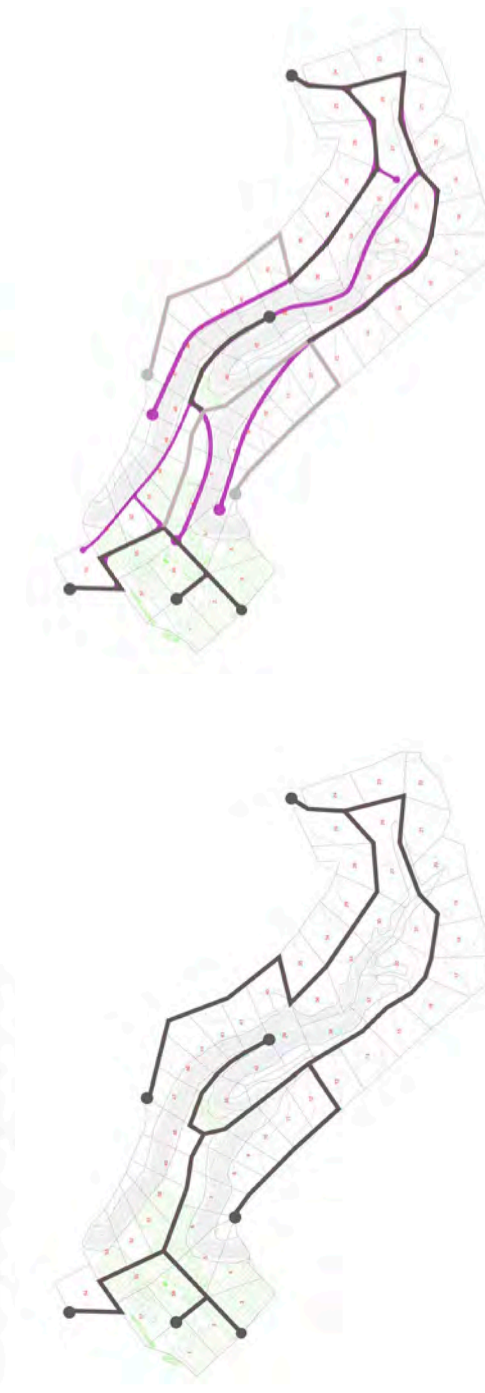
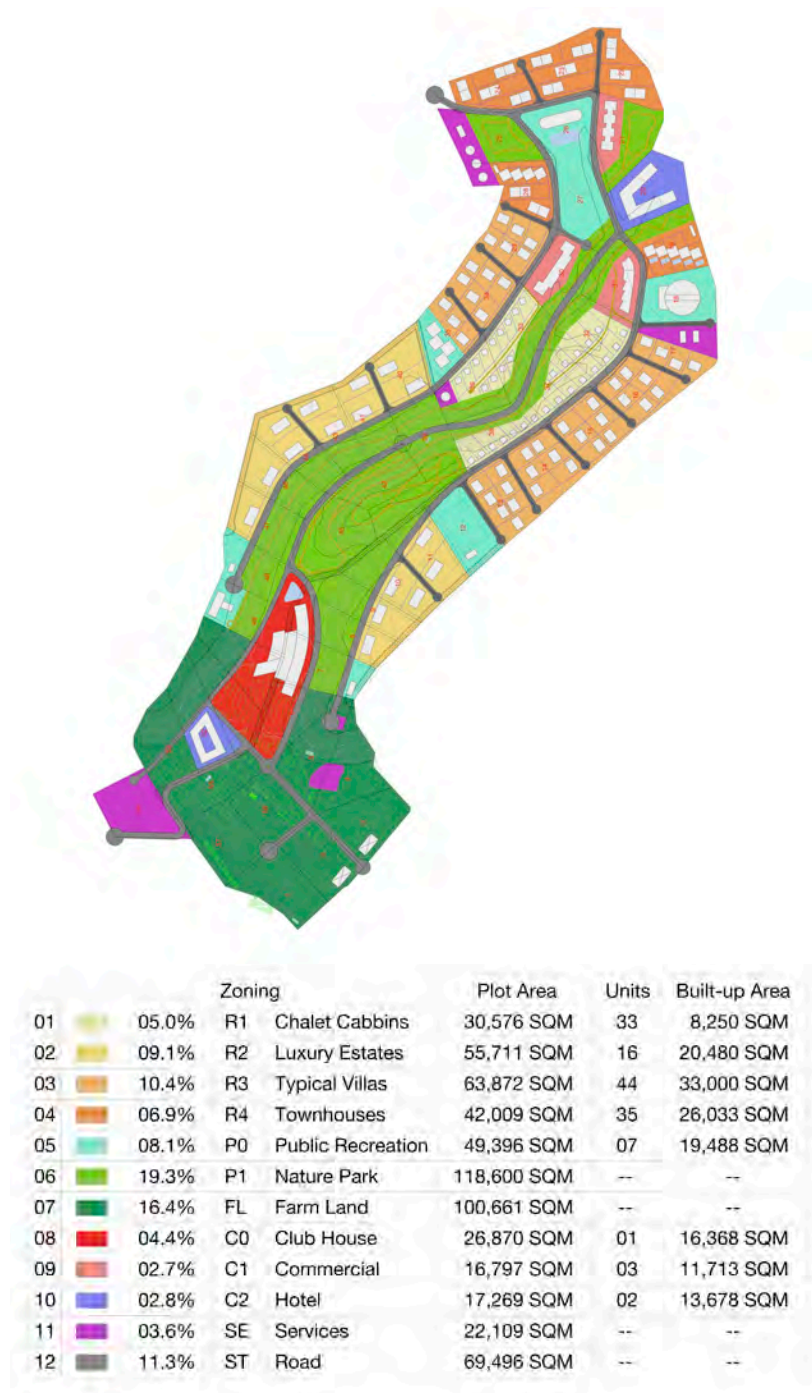
Located on the intersection of Hawthorne and Rosecrans Ave, this was a project consisting two commercial buildings with a parking lot and drive-through for Dunkin Donuts. This projects gave me an insiders look on their product and equipment specifications for operating a retail branch.



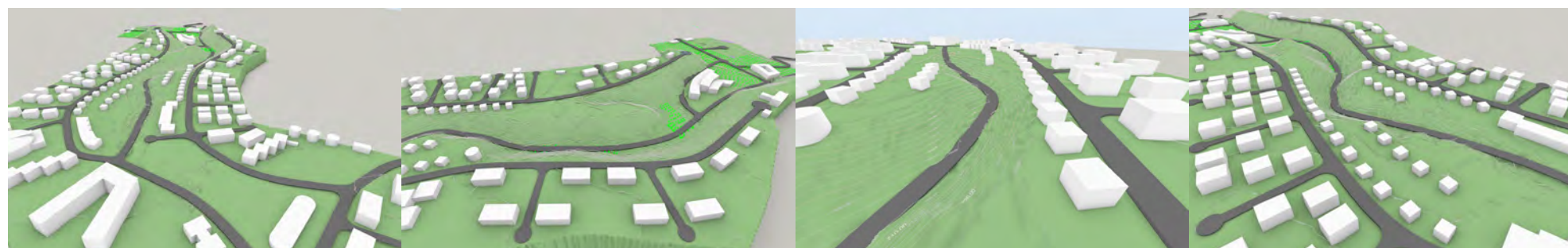


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<b>Al Ghamdi Retail 06</b>
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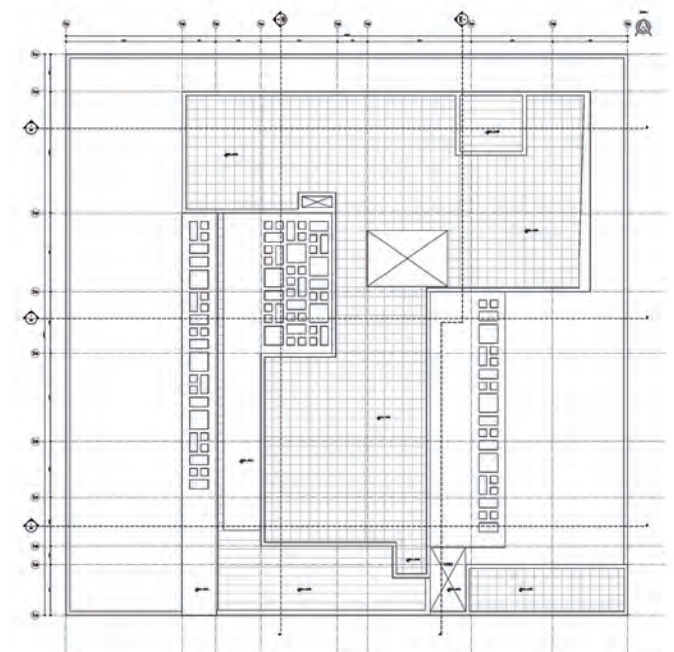
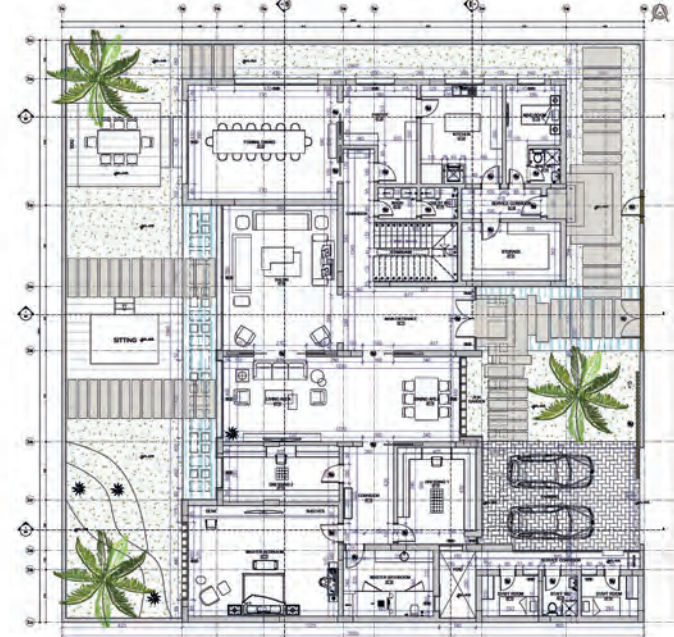
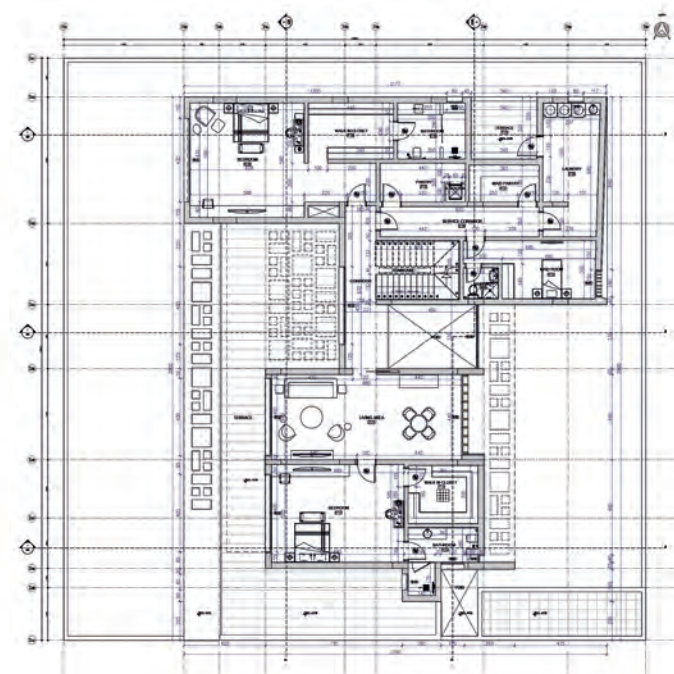
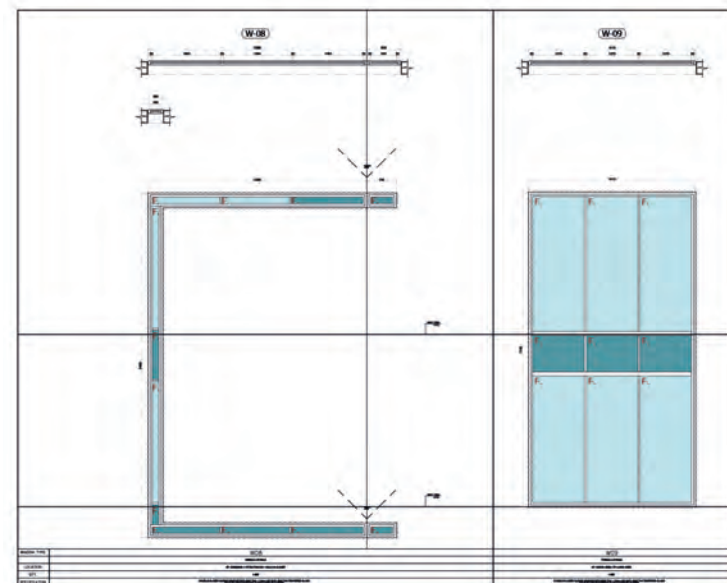
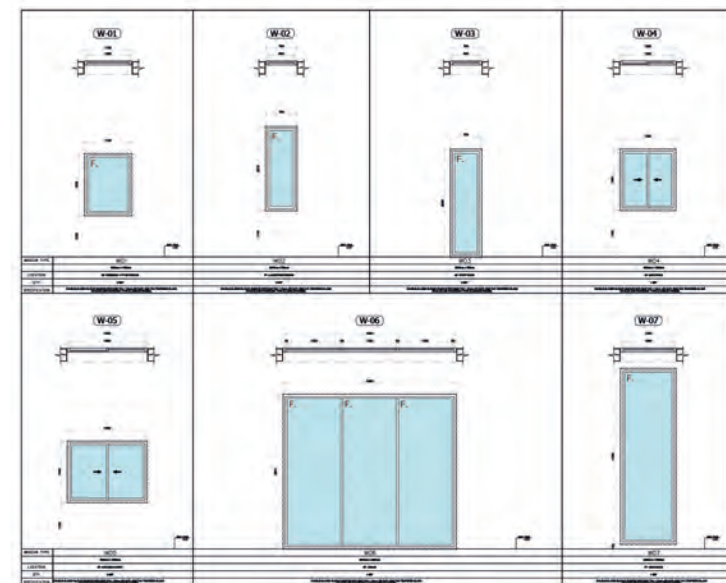
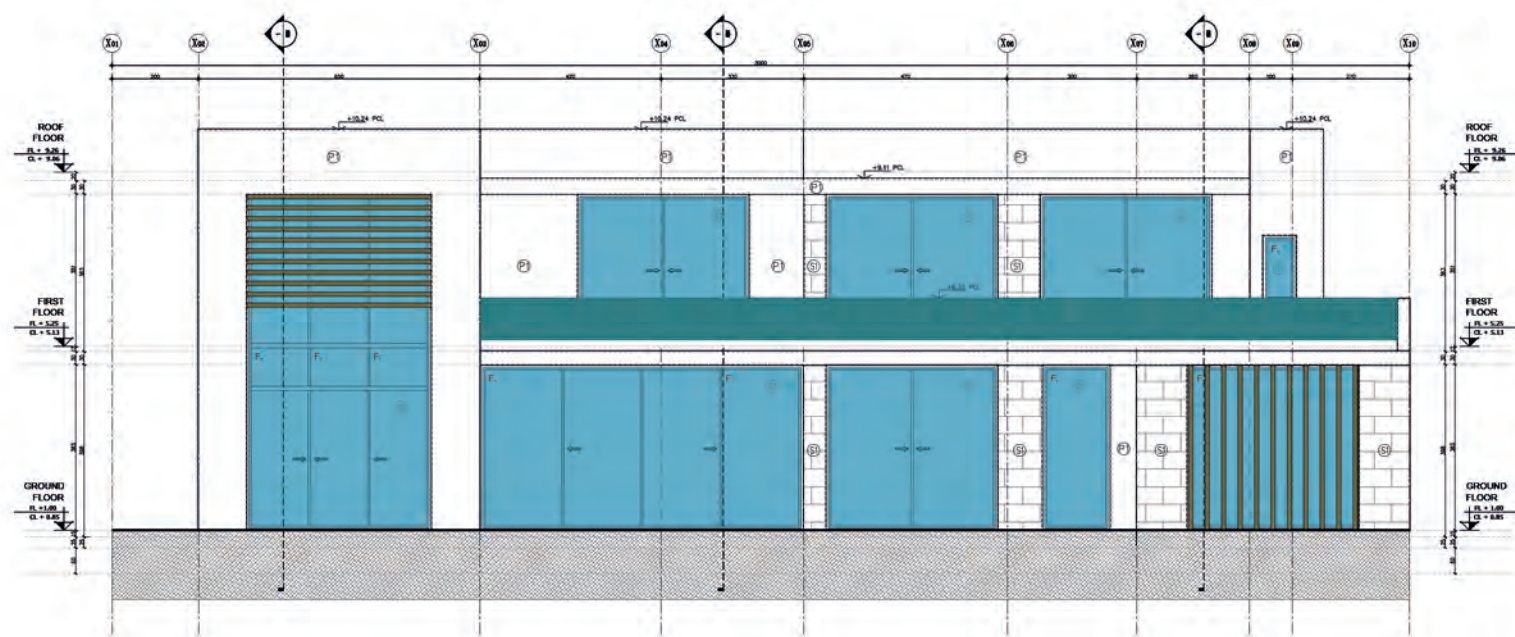
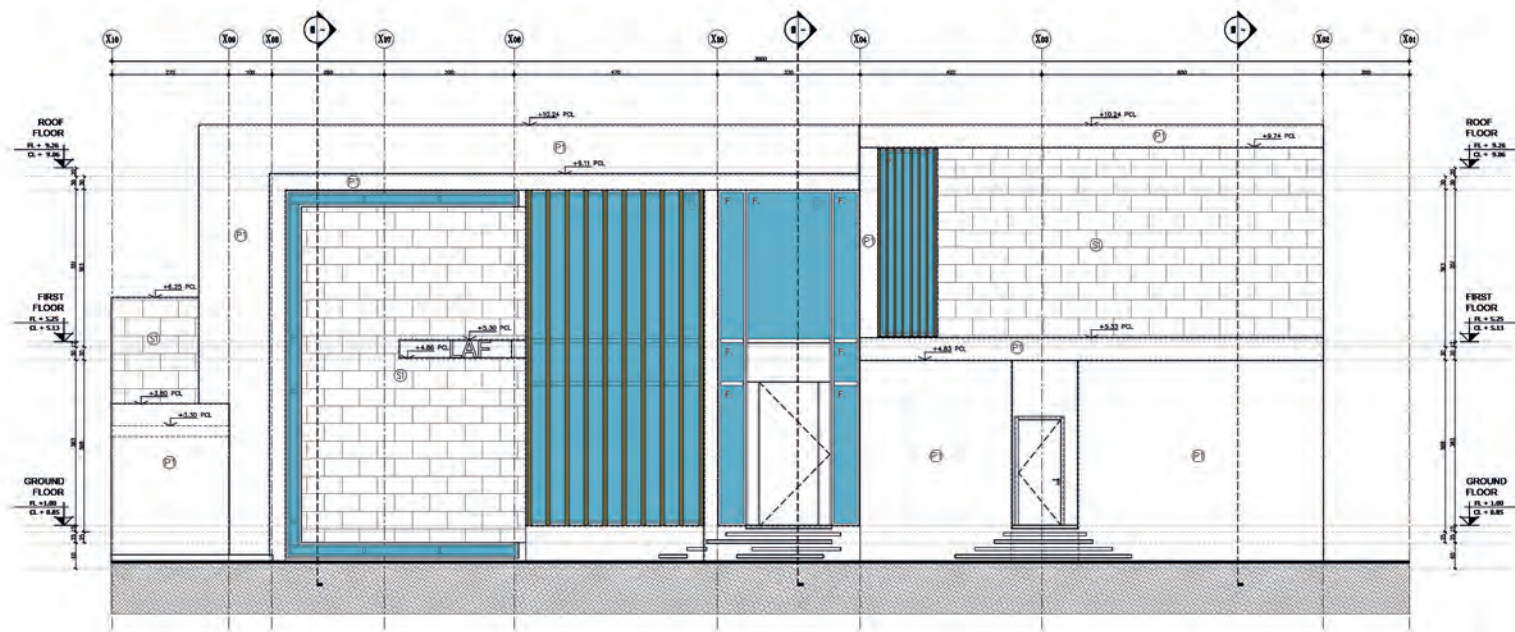


**Urba Resort**  
Riyadh, Saudi Arabia  
Majed Harasani  
Summer 2022



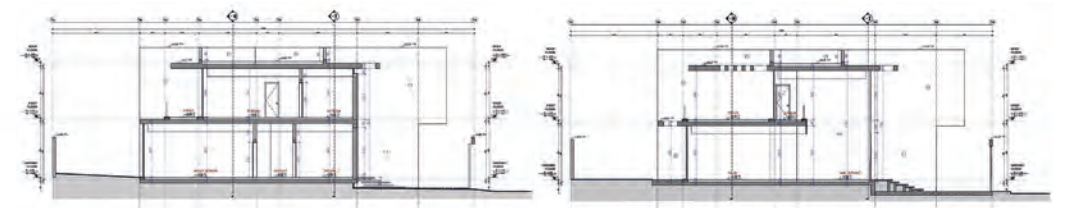
The Urba Resort is a 500,000 m2 farmland development and planned community located on the outskirts of Riyadh. The project is situated on a canyon topography and aims to create over 50 subdivided plots with a network of roads, services, amenities, and parks. The proposed masterplan comprises more than 130+ building structures and units.



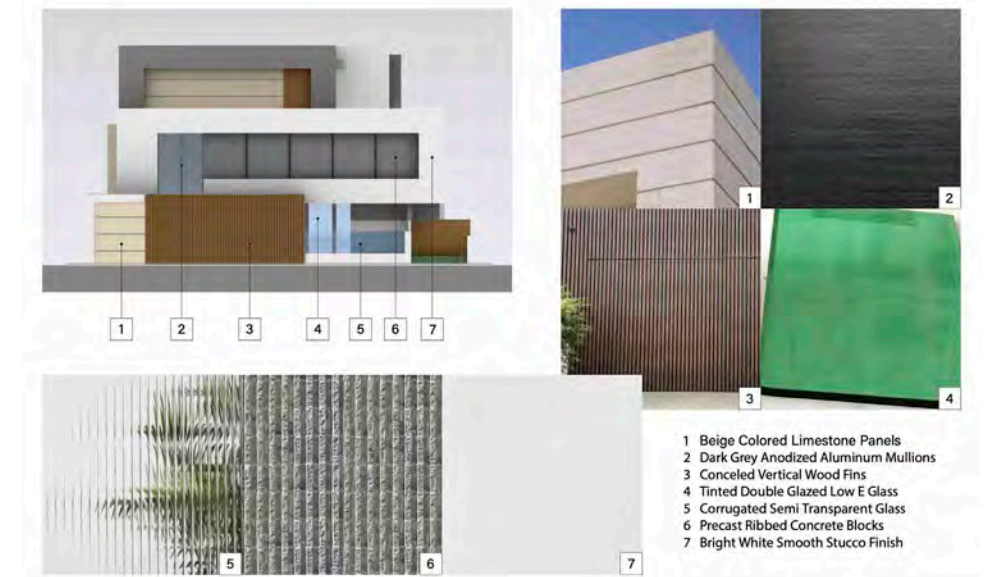
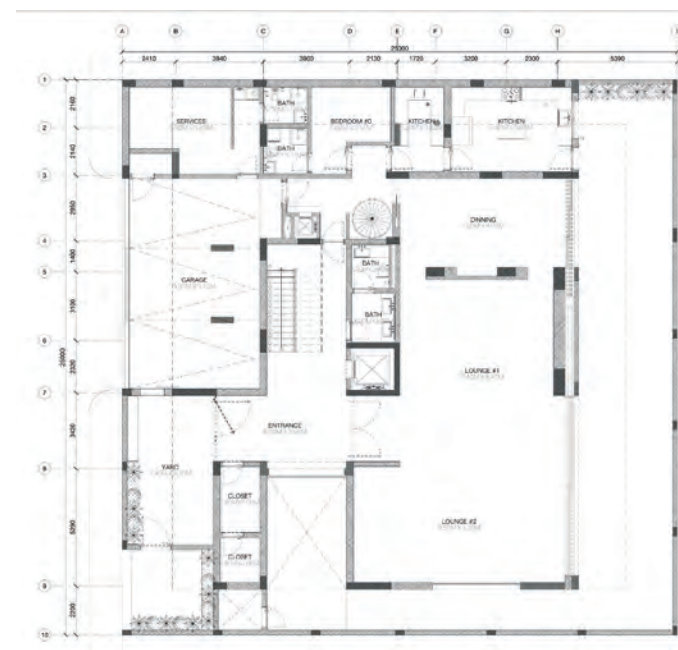
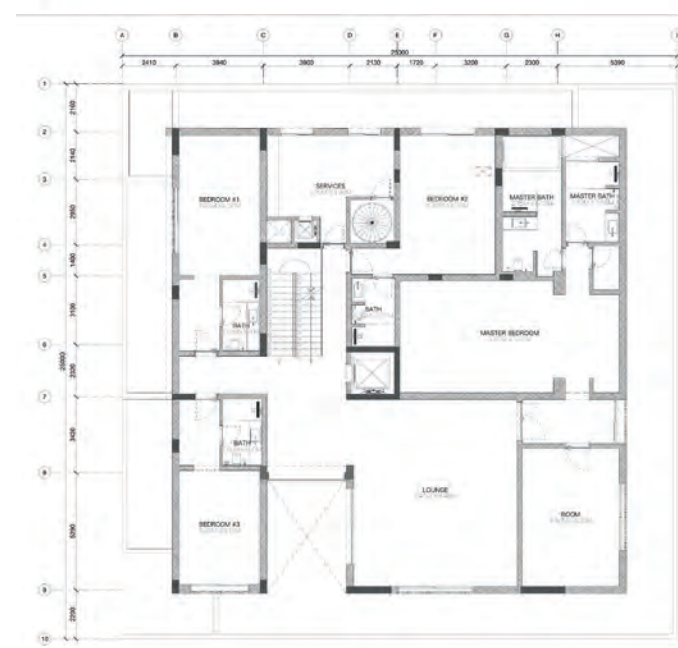
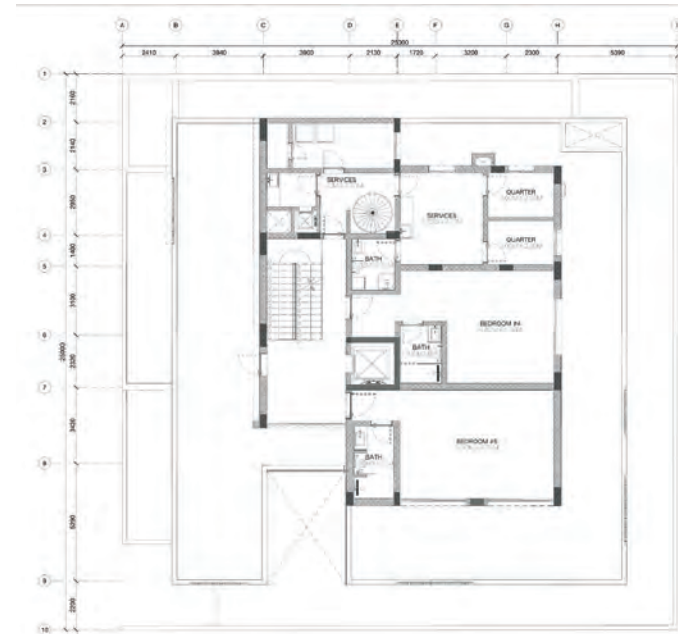


**LAF Villa**  
Jeddah, Saudi Arabia  
Majed Harasani  
Summer 2022

This project calls for the design of a contemporary single-family villa on a 30m-by-30m plot in the city of Jeddah. The layout was customized according to the client's specific needs, as the ground level hosts a master suite while the first level is designated for family guests. Glass, travertine and wood louvers comprise the elevation materials. Reflecting pools surround the house, creating landscape features.



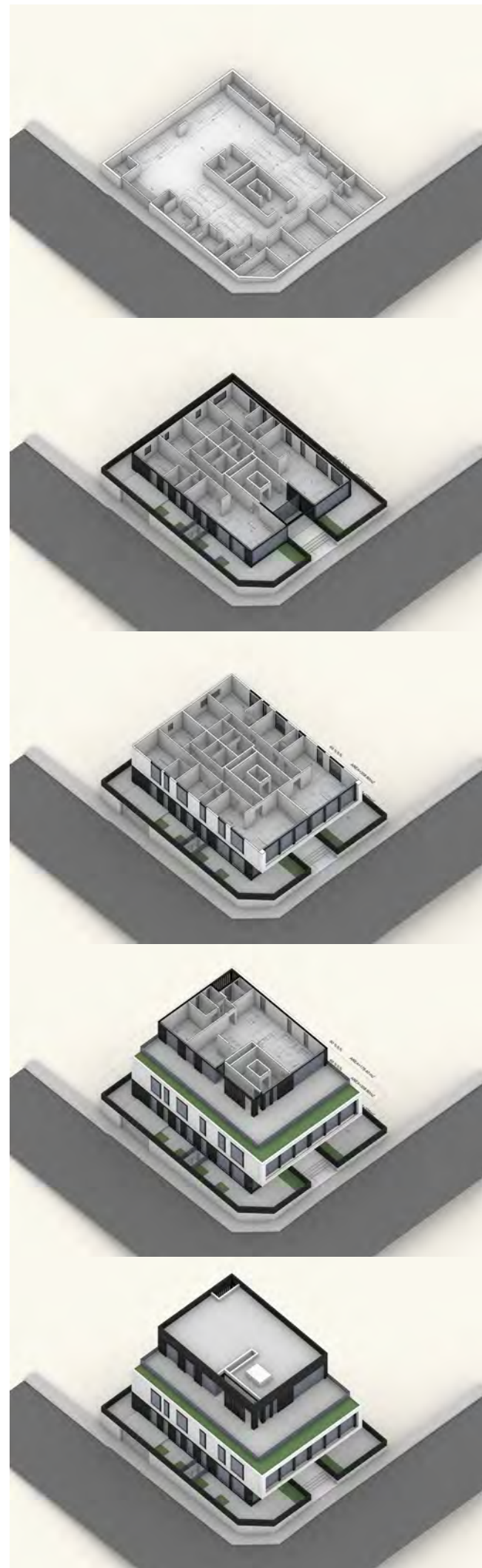




**MHA Villa**  
Jeddah, Saudi Arabia  
Majed Harasani  
Summer 2022

A series of elevation studies was examined for this single-family project, which is currently under construction in Jeddah. The lot is 625 m2 and accommodates a ground level, first floor and attic. The project called for the redesign of the permitted façade, while considering the existing site work that has been executed by the contractor.





AREA=354m2



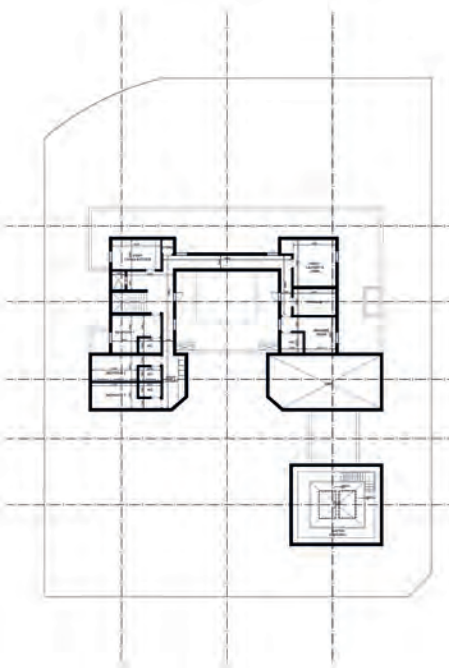
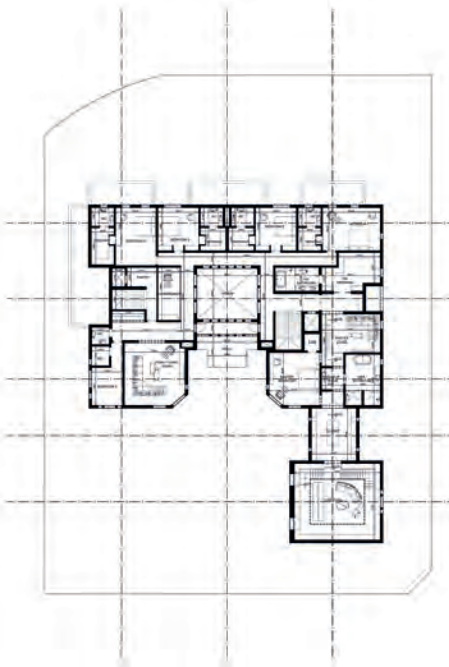
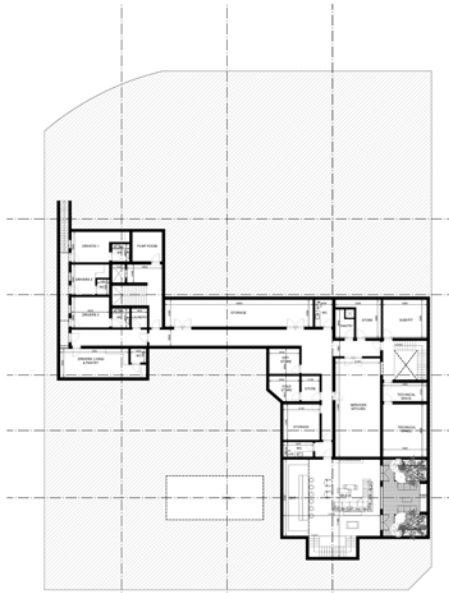
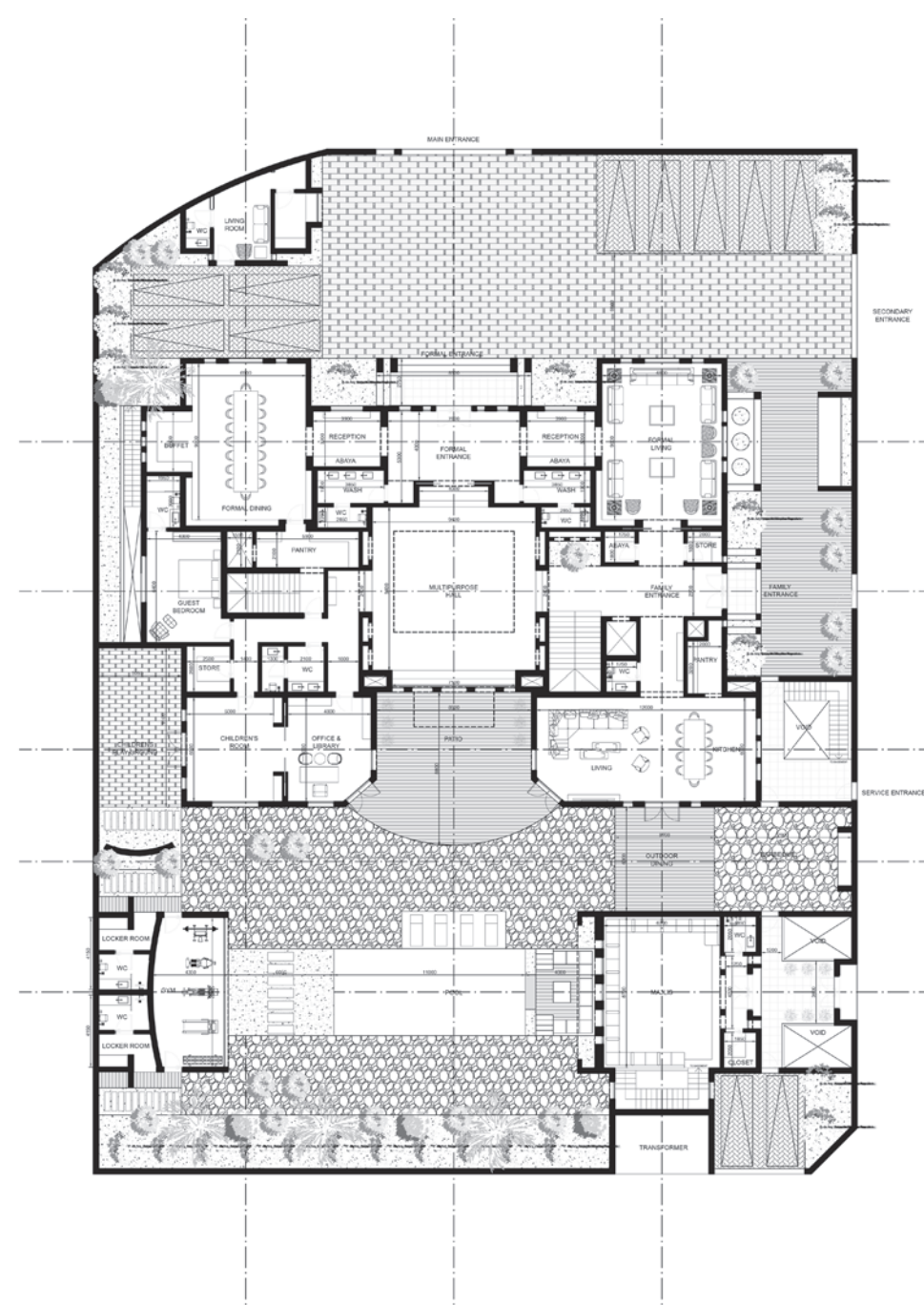
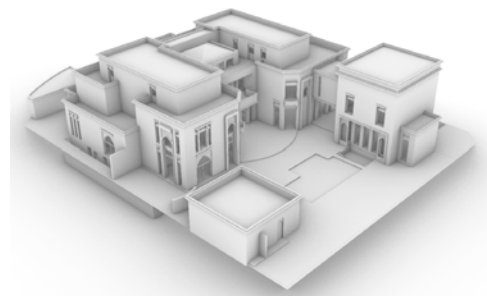
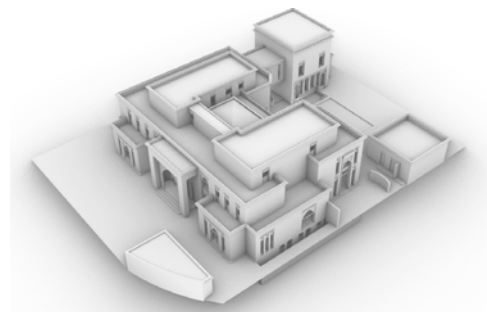
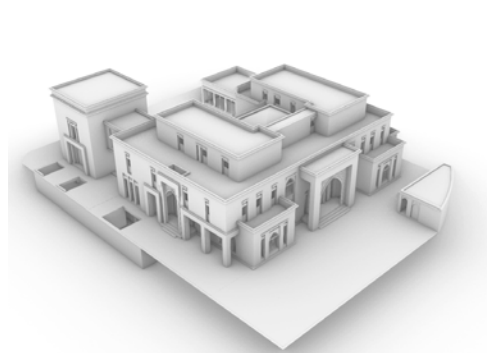
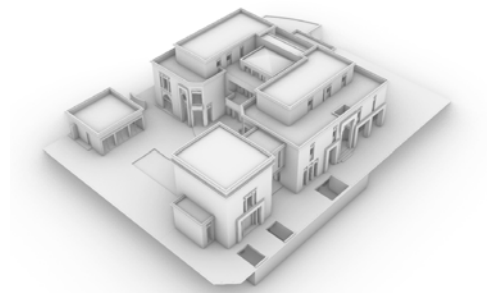
AREA=354m2



**ABK Development**  
Riyadh, Saudi Arabia  
Majed Harasani  
Fall 2022

The overall slope difference of this site, of about 2m, allows a basement parking level to be achieved without an extensive ramp length. The apartment building features 5 units of 1, 2, and 3 bedrooms and a large rooftop deck. Careful consideration between program, structures, and apertures was achieved.

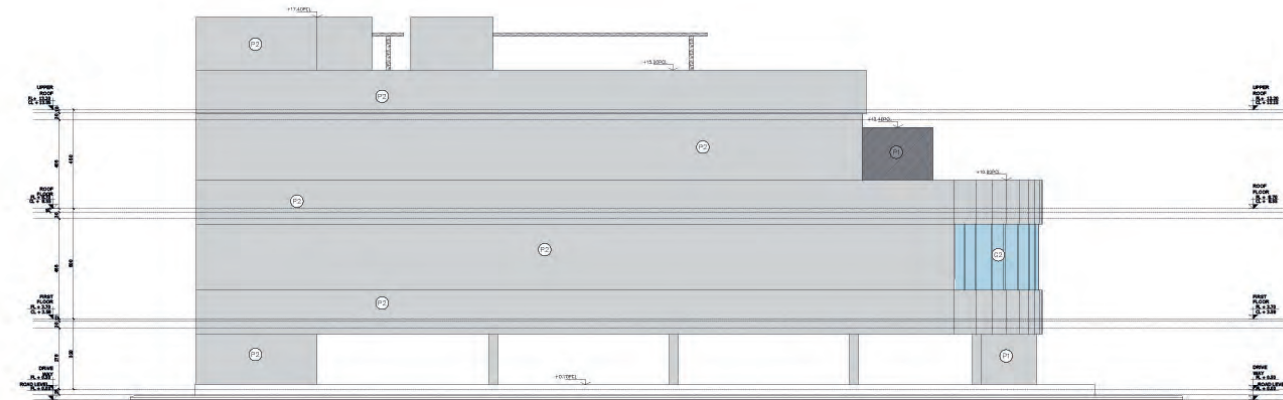




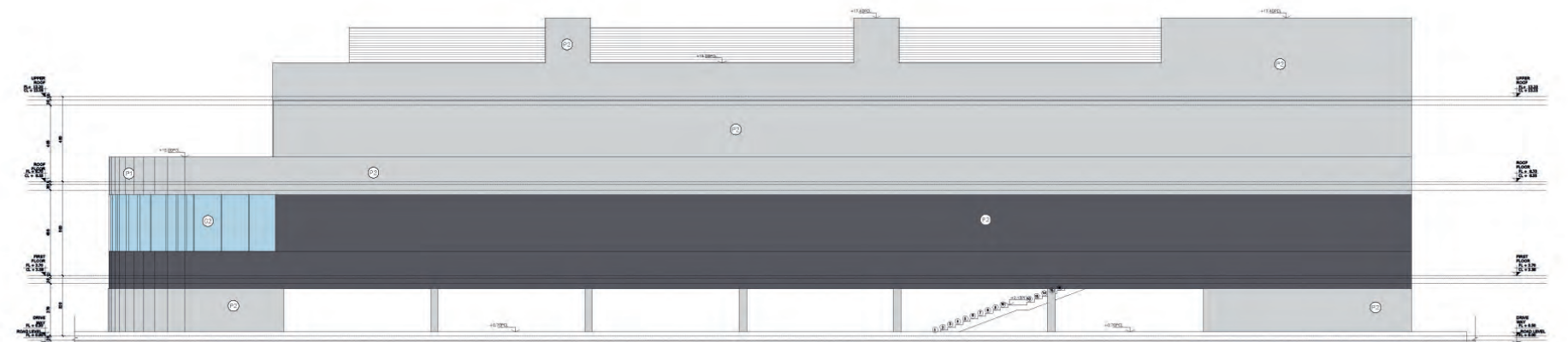
**ABK Residence**  
Riyadh, Saudi Arabia  
Majed Harasani  
Fall 2022

Taking inspiration from a proposal by a previous architect, this project was entirely redesigned and redrafted to better suit the needs of our client. Elements of partial symmetry were used as a guideline for spatially organizing this project. Aesthetically, the residence embraces more traditional architectural elements inspired by Islamic Moorish architecture, particularly from the southern Iberian Peninsula.

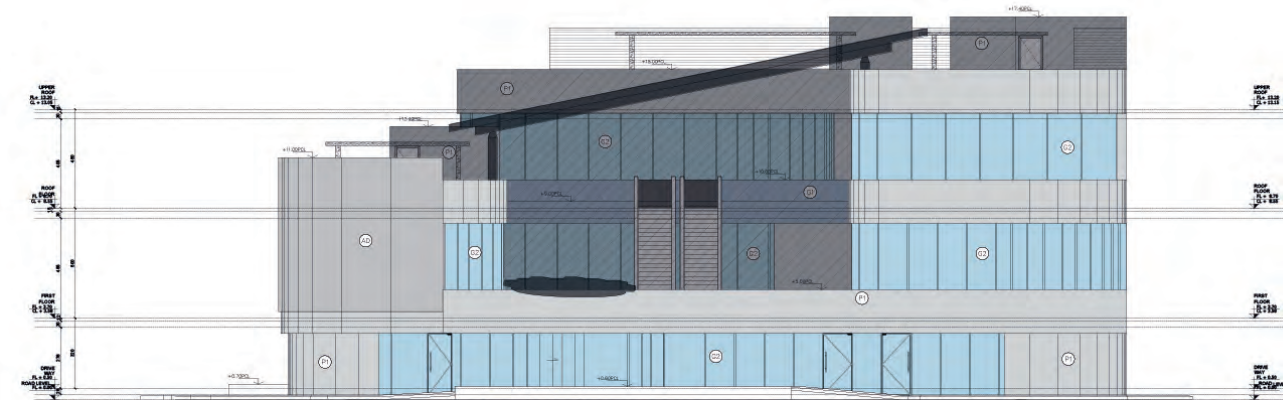




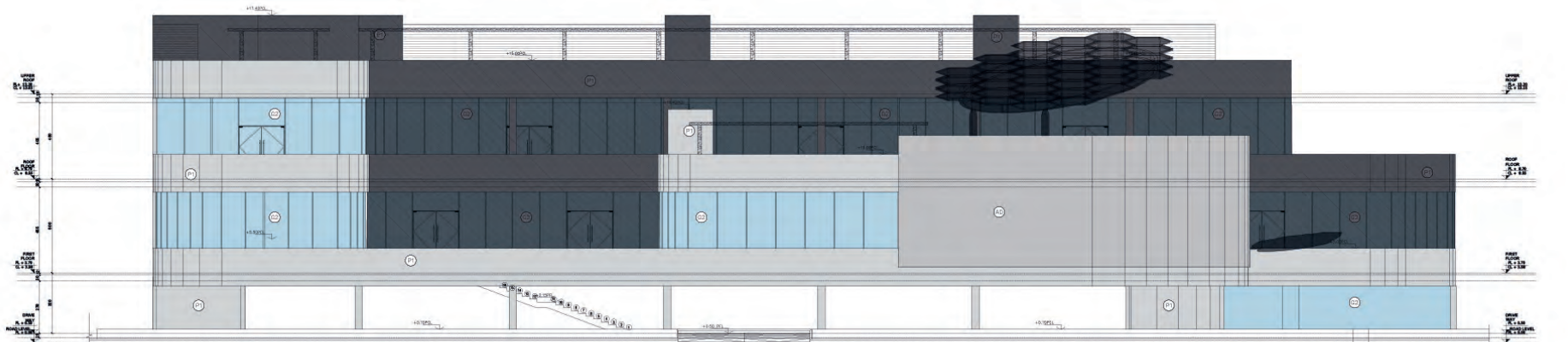
الواجهة الغربية



الواجهة الشمالية



الواجهة الشرقية



الواجهة الجنوبية



## Al Ghamdi Retail

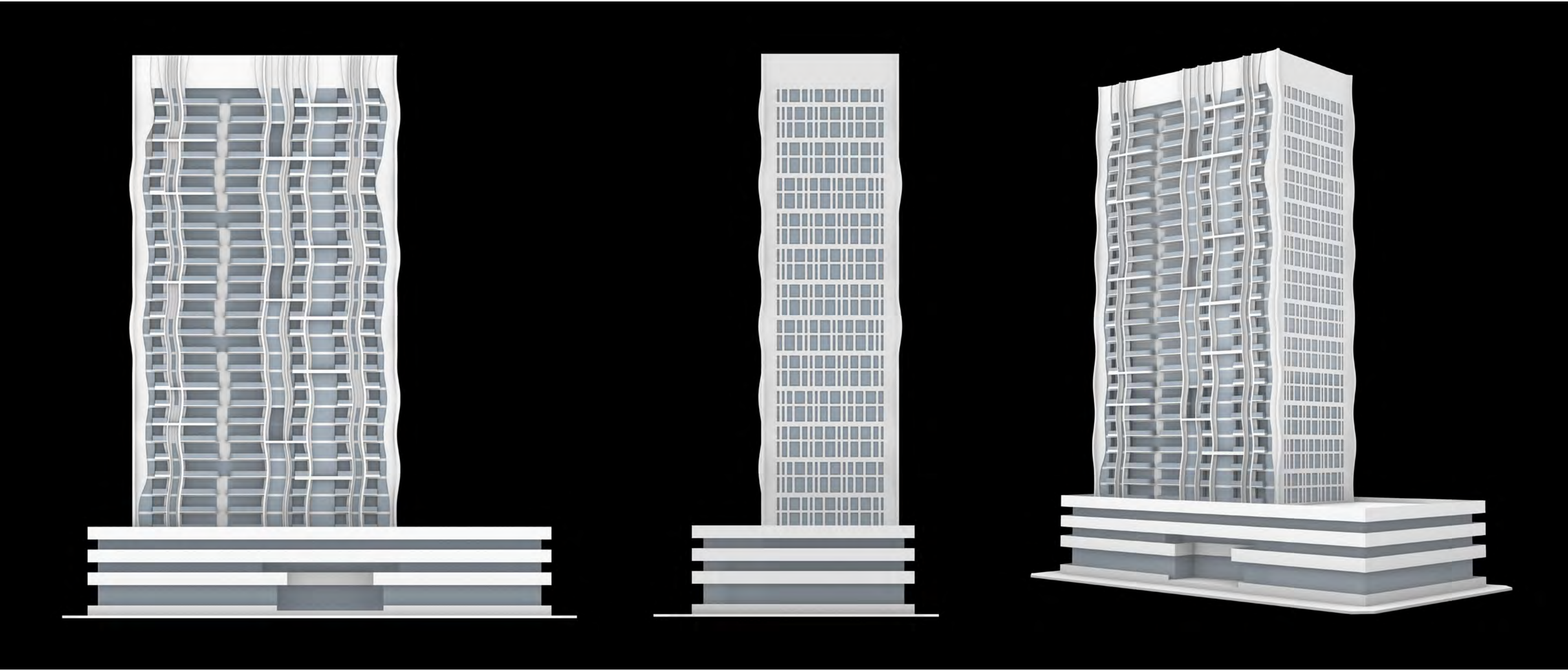
Jeddah, Saudi Arabia

Majed Harasani

Summer 2022

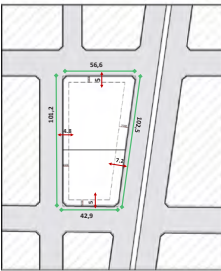
Maximum allowable height limits had to be considered for this retail project development, as well as designated parking count restrictions. Drawings were revised and prepared for permit approvals by the city.



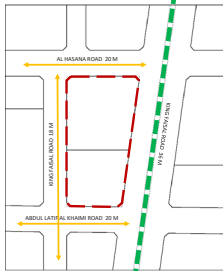


Areas Schedule

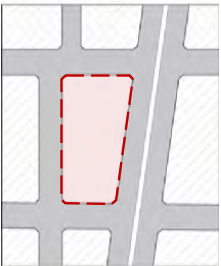
Item/Zone	Area Unit	QTY	Area per unit	Total
Underground				
Basement 1 Parking and services	m2			5,000
Basement 2 Parking and services	m2			5,000
Total m2				10,000
Amenities/commercial- Podium (GF-Mezz-FF-SF)				
GF	m2			2,500
Mezz (30% of GF)	m2			750
First floor	m2			2,500
Second floor	m2			2,500
Circulation & services	m2			0
Total m2				8,250
Residential				
1 Bedroom Aartmtment/Studio	m2	70	70	4,900
2 Bedroom Aartmtment	m2	65	120	7,800
3 Bedroom Aartmtment	m2	65	160	10,400
Circulation & services	m2	23100		6,930
Total m2				30,030
Grand Total	m2			48,280



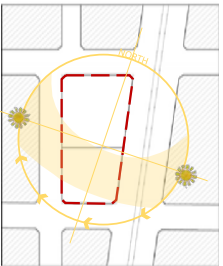
Site dimension & Set back



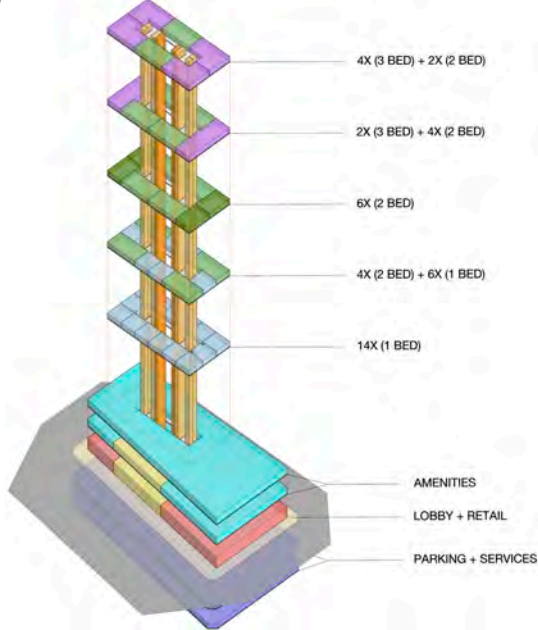
Surrounding streets



Land Area = 5026.20 M2  
Max Floor Area = 5026.20 M2 X 65% = 3266 M2



Sun path



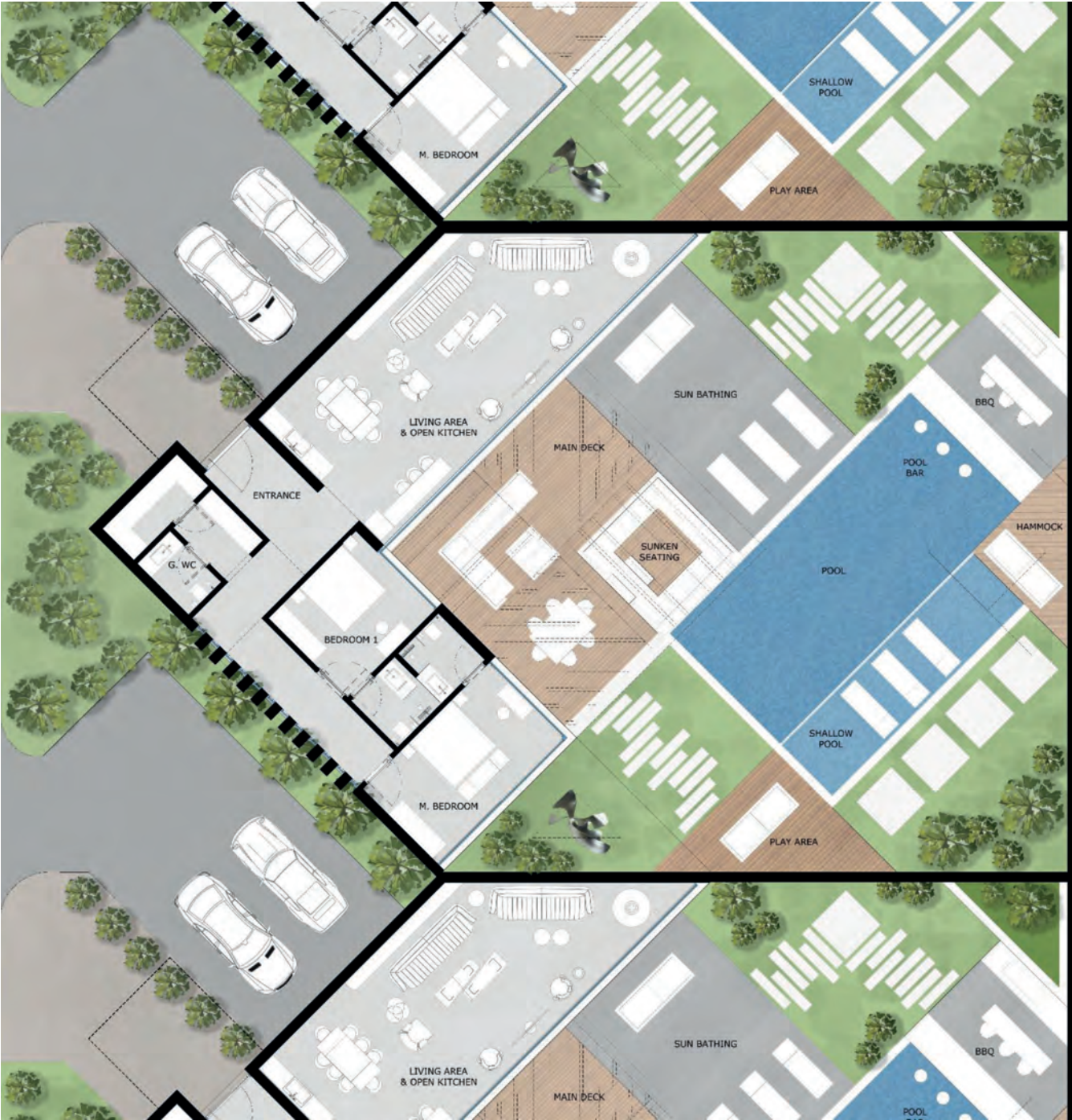
PROGRAM LEGEND

- 1 BEDROOM
- 2 BEDROOM
- 2 BEDROOM C.
- 3 BEDROOM
- LOBBY
- CORE
- SERVICES
- AMENITIES
- RETAIL
- PARKING

# **CBC Tower** Riyadh, Saudi Arabia Majed Harasani Fall 2022

This tower features 25 stories of both residential apartments and a hotel over 3 levels of podium and 2 subterranean basement levels. The proposed façade design, although wavy and curvilinear, is composed of strictly rectilinear and typical floorplates.

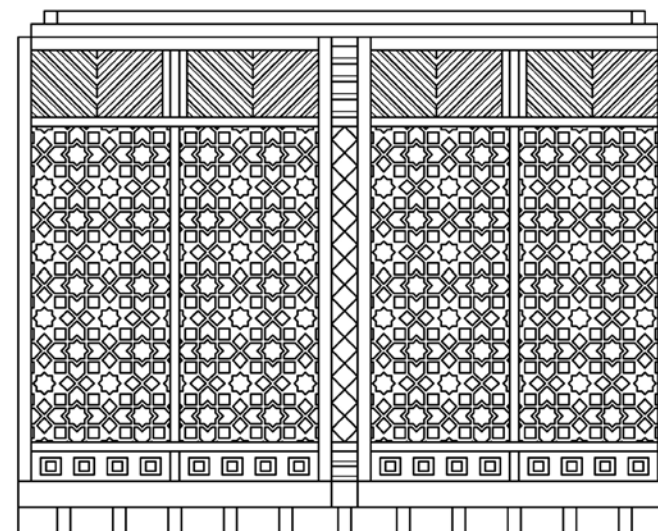
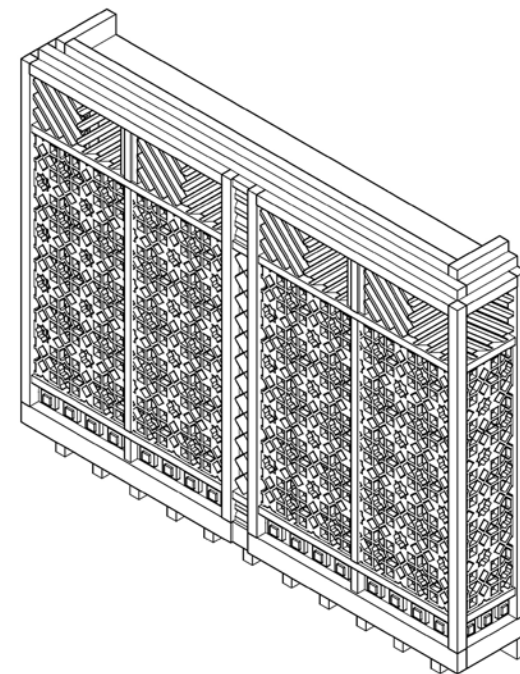
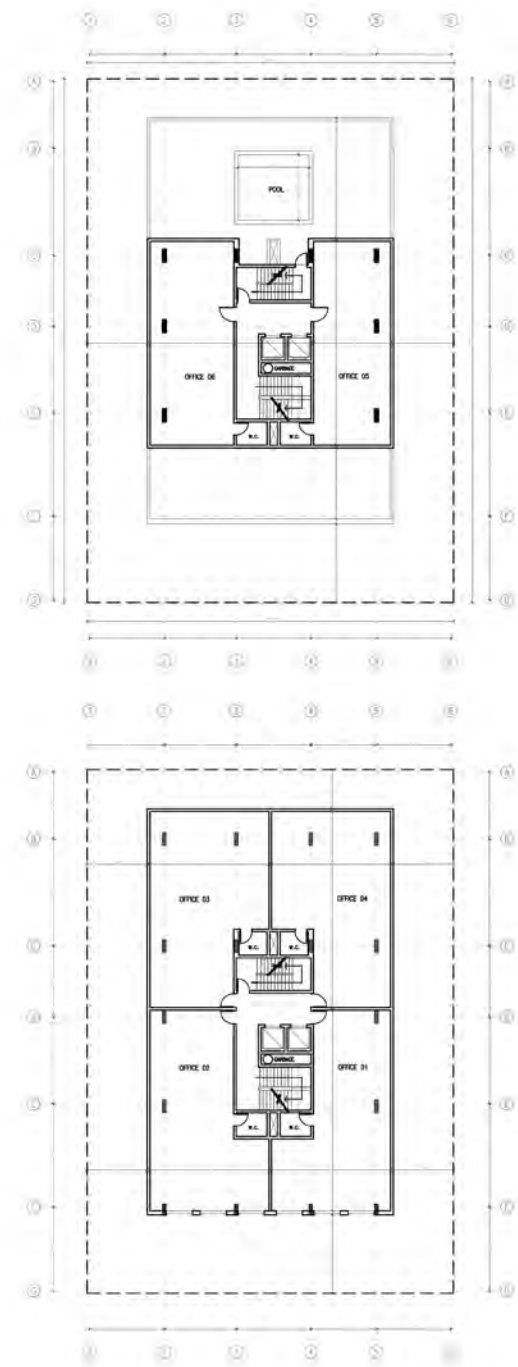
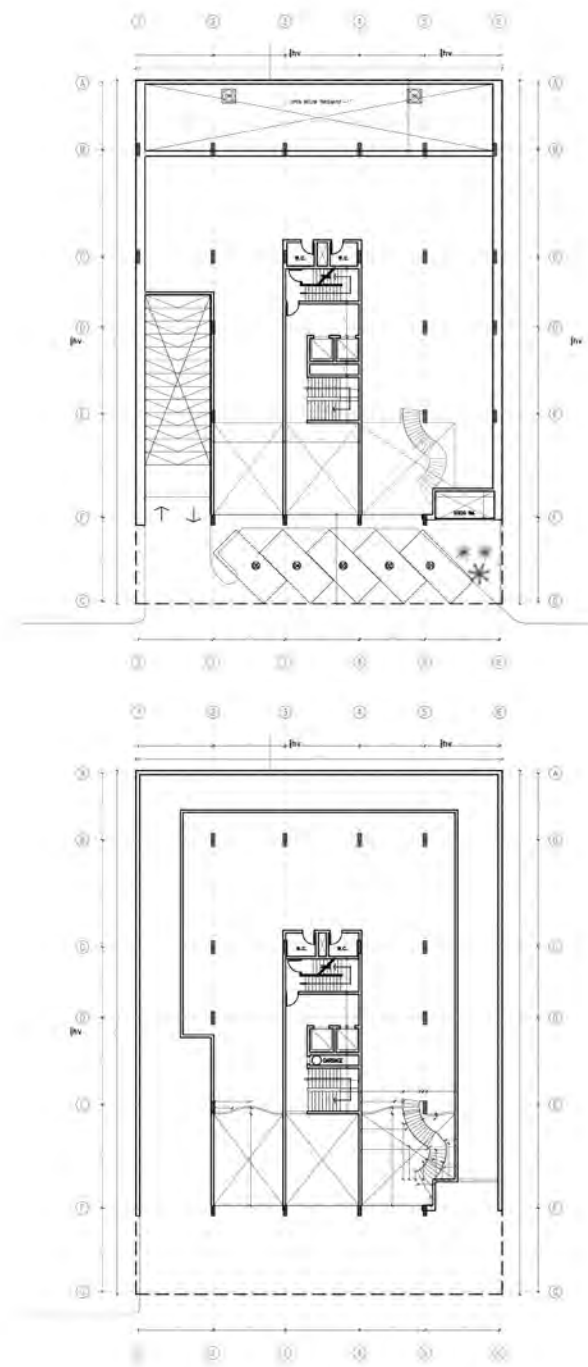




**Hive Resort**  
Riyadh, Saudi Arabia  
Majed Harasani  
Summer 2022

The Hive Resort is a proposal for a chalet-rental resort comprised of 10 units, each with its own pool and outdoor area. Parking is arranged in such a way to conceal its appearance for visitors entering the site. The property is located within close proximity to King Khaled International Airport in Riyadh.





**Commercial Building Renovation**  
Jeddah, Saudi Arabia  
Majed Harasani  
Winter 2022

Midway through its construction, this commercial office building was put on hold by its developers. Our office was approached to redesign the elevations, and create a new character for the project. A Mashrabiya, which is a traditional window treatment used in vernacular buildings throughout the Hijaz region, was designed to be installed on the building exterior openings.